Call for Poster Submission & CDS Poster guidelines

Community Development Society
and
International Association for Community Development

2016 Conference

Bloomington, Minnesota – July 24-27, 2016
Deadline: July 13, 2016
**Conference Theme: Sustaining Community Change—Building Local Capacity to Sustain Community Development Initiatives**

The Community Development Society (CDS) and International Association for Community Development (IACD) Conference in Bloomington, Minnesota USA July 24 -27, 2016, will address the theme of Sustaining Community Change. The United Nations (UN) recently adopted 17 new Sustainable Development Goals which will be integrated with the conference theme of how to sustain community change locally and globally. We are looking for posters!

**Who Should Submit a Poster Proposal?**

Students and/or anyone who is engaged in community development work, especially work related to the conference theme, is encouraged to submit a proposal.

**How to Complete Your Submission:**

**STEP 1 - Complete Contact Information**

Please include (a) date of your submission; (b) your name; (c) organizational affiliation; (d) email address; (e) complete mailing address (include specific department or bureau, if applicable); (f) telephone and fax numbers

**STEP 2 - Poster Title and Description.**

List the title of your proposed poster. Briefly describe your proposed poster (150 word limit) including Conference Sub Themes, UN Sustainable Development Goals, and/or CDS Principles of Good Practice referred to in subsequent steps.

**STEP 3 - Please indicated how your poster reflects any conference sub-themes:**

- Health
- Environment
- Economic Vibrancy
- Social Justice
- Democracy
- Social or Cultural Well-Being
STEP 4 - Please identify how your poster addresses any UN Sustainable Development Goals:

1 – No Poverty
2 – Zero Hunger
3 – Good Health and Well Being
4 – Quality Education
5 – Gender Equality
6 – Clean Water and Sanitation
7 – Affordable and Clean Energy
8 – Decent Work and Economic Growth
9 – Industry, Innovation, and Infrastructure
10 – Reduced Inequalities
11 – Sustainable Cities and Communities
12 – Responsible Consumption and Production
13 – Climate Action
14 – Life below Water
15 – Life on Land
16 – Peace, Justice, and Strong Institutions
17 – Partnerships for the Goals

More information on the UN Sustainable Development Goals can be found at: http://www.un.org/sustainabledevelopment/sustainable-development-goals/

STEP 5 - How does your poster address CDS Principles of Good Practice?

We believe that adherence to the Community Development Society's Principles of Good Practice are essential to sound community development.

• Promote active and representative participation toward enabling all community members to meaningfully influence the decisions that affect their lives.

• Engage community members in learning about and understanding community issues, and the economic, social, environmental, political, psychological, and other impacts associated with alternative courses of action.

• Incorporate the diverse interests and cultures of the community in the community development process; and disengage from support of any effort that is likely to adversely affect the disadvantaged members of a community.

• Work actively to enhance the leadership capacity of community members, leaders, and groups within the community.

• Be open to using the full range of action strategies to work toward the long-term sustainability and well-being of the community.
STEP 6 - Send an electronic copy of your abstract to cmarko@rcac.org by July 13th, 2016

Conference Registration and Hotel Reservations:

Information on the annual registration fee and hotel rates/reservation process with the Hilton Minneapolis/St. Paul Airport Mall of America is available on the CDS website www.comm-dev.org. For information or questions about the CDS IACD Conference 2016 please contact Chris Marko, CDS Vice President for Programs at cmarko@rcac.org.

CDS Poster Guidelines

The following information and guidelines are meant to help you prepare for the poster session. Posters will be displayed using tripod stands and a piece of 40” x 60” white foam core. CDS will provide both the foam core and a 12 inch strip of Velcro for securing your poster to the foam core. If you need more Velcro to mount your poster, it will be provided. Please note that 40” x 60” is the maximum amount of space available. You may mount your poster on the foam core so that it “frames” your poster. For example, if you plan to have 4” of foam core surround your poster, the maximum size the poster can be is 32” x 52”.

Posters will be evaluated based on content and style.

Judging criteria regarding content:

- How well does the poster communicate the author's message?
- Are main points clear and concise?
- Does the poster tell an interesting story that makes the viewer want to learn more about the work?
- Is the information provided accurate? Does the poster present new and important findings?
- Do graphics, figures or tables effectively illustrate points in the text?
- Judging criteria regarding presentation and style:
- Is the poster visually interesting and appealing?
- Does it have a clearly defined and legible title?
- Are captions provided for figures and legends provided for tables?
- Are both axes on any graphs appropriately and clearly labeled?
- Is the text of the poster well-written?
- Is the text of the poster free of typographical errors?
- Does the poster present the names and affiliations of the people who did the work?
- Is contact information provided for viewers who might have questions or want to learn more about the work?
• Is all the lettering easily readable? (CDS does not specify font or point, but other professional societies require at least 20 point font on posters and recommend use of simple fonts such as Helvetica or Arial.)