COMMUNITY
DEVELOPMENT
SOCIETY

Annual International Conference

Creativity & Culture
LEXINGTON, KY — July 19-22, 2015
Principles of Good Practice

- Promote active and representative participation toward enabling all community members to meaningfully influence the decisions that affect their lives.
- Engage community members in learning about and understanding community issues, and the economic, social, environmental, political, psychological, and other impacts associated with alternative courses of action.
- Incorporate the diverse interests and cultures of the community in the community development process, and disengage from support of any effort that is likely to adversely affect the disadvantaged members of a community.
- Work actively to enhance the leadership capacity of community members, leaders, and groups within the community.
- Be open to using the full range of action strategies to work toward the long-term sustainability and well-being of the community.

— Community Development Society
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Welcome to the 2015 CDS Annual Conference!

It is my pleasure, on behalf of the CDS Board of Directors and Local Host and Program Committees, to welcome you to Lexington, Kentucky. It takes a LOT of hard work from a LOT of excellent people to organize, plan, and implement a conference as rich in diversity as this one. Each year our organization and conference continue to grow, not just in size, but in complexity.

Given the increasing complexities of our world, this is not a great surprise. As the human community continues to evolve and change, it is heartening to see that CDS is likewise evolving.

This year’s conference theme, Creativity and Culture: Community Development Approaches for Strengthening Health, Environment, Economic Vibrancy, Social Justice and Democracy, foretells of a conference that will mirror our society’s changes while illuminating the myriad ways that community development professionals are finding to foster smoother transitions to new realities.

If this is your first time to a CDS conference, we hope that you will find this event and the people who have gathered here to be kindred spirits. If you are a CDS conference veteran, we hope that this year’s event will both reinvigorate and challenge you to do even higher quality community development work into the future. We hope that both new and veteran CDS members will find time to create new friendships and alliances.

This year’s conference is packed full of high quality speakers, topical sessions, and networking opportunities. And, it’s not just all going to be brain-stimulating learning, we are also planning to have some fun — Kentucky style. We expect to see lots of smiles and hear plenty of laughter to complement deep discussions of community development issues. So, peruse this program and decide how you can make the most of this conference by actively participating in the sessions of your choice. Learn a lot, meet some new friends, rekindle old friendships, and leave Lexington a better person and a better community development professional!

Now, go have some fun!

R. David Lamie
President
TEACHING  RESEARCH  EXTENSION

REBUILDING COMMUNITY  REDEFINING LEADERSHIP  REINVENTING DEVELOPMENT

We in the Department of Community and Leadership Development vigorously pursue our mission to strengthen the capacity of individuals, organizations and communities to act on their shared vision and challenges. We do this through:

Learning—enhancing learning opportunities for all,
Engagement—Collaborating with diverse institutions, communities and people to improve their lives, and,
Discovery—Expanding knowledge thru research.

Our focus is on development which occurs at the intersection of community, communications, agriculture, education and leadership.
HAVE A DREAM? CONTACT US TODAY!

HOMEOWNERSHIP
• Homebuyer education
• Financial counseling
• Mortgage lending
• Foreclosure prevention

BUSINESS
• Training & support
• Starting a business
• Expanding a business

COMMUNITY
• Neighborhood projects
• Affordable housing
• Job creation

Main Office
1450 North Broadway
Lexington, KY 40505
(800) 299-0267 | www.cvky.org
Conference Sponsors

- University of Kentucky, College of Agriculture, Food and Environment, Community Innovation Lab
- CLD Communications, Community Leadership Development
- Center for Leadership Development
- Good Foods Co-op
- Minnesota Rural Partners Round-Up

An online-newsletter from Minnesota Rural Partners, Inc.
Conference Sponsors

North Central Regional Center for Rural Development
http://ncrcrd.msu.edu/

Northeast Regional Center for Rural Development
http://aese.sue.edu/nercrd

Southern Rural Development Center
http://srdc.msstate.edu

Western Rural Development Center
http://wrdc.usu.edu
Stay Connected During the Annual Meeting...

http://linkedin.com/groups/Community-Development-Society-4583787

https://www.facebook.com/CommunityDevelopmentSociety

https://twitter.com/CommDevSoc/status/610781103666892801
2015 Conference Twitter hashtag: #cds2015
2015 CDS Annual International Conference
July 19–22, 2015
Creativity and Culture:
Community Development Approaches
for Strengthening Health, Environment, Economic
Vibrancy, Social Justice and Democracy
The Lexington Local Host Committee has done an outstanding job of fund-raising and coordinating local logistics. Please join us in recognizing the committee members and thanking them for their hard work!

**Arts Engagement Committee**  
Marissa Aull, University of Kentucky  
Lance Brunner (Chair), University of Kentucky  
Rosie Moosnick, University of Kentucky  
Richard Young, North Limestone Community Development Corporation

**Audiovisual Committee**  
Trevor Durbin (Chair), University of Kentucky  
Bruce Gage (died unexpectedly in December 2014), University of Kentucky

**Food and Venues Committee**  
Sarah Frank Bowker (Chair), University of Kentucky

**Local Fund Raising**  
Ron Hustedde, University of Kentucky

**Local Marketing Committee**  
Alison Davis, University of Kentucky  
Dan Kahl (Co-Chair), University of Kentucky  
Margaret McGladrey (Co-Chair), University of Kentucky

**Mobile Workshop Committee**  
Lamar Allen, Yates Elementary School  
Bryan Hains, University of Kentucky  
Marcus Hollan, University of Kentucky  
Rosie Moosnick, University of Kentucky  
Lissa Pohl (Co-Chair), University of Kentucky  
Kris Ricketts, University of Kentucky  
Dakota Smith (Co-Chair), University of Kentucky  
Richard Young, North Limestone Community Development Corporation

The Community Development Society local arrangements committee has integrated over 17 artistic groups and individuals into the 2015 international conference. They reflect the diversity of artistic expressions in Lexington and Kentucky. The role of the artists is to challenge, affirm, provoke and to raise new questions and perspectives about creativity and culture and communities and community development. They should not be viewed as “entertainers” but as allies for community capacity building. While their messages may not necessarily reflect the views of the Community Development Society, we ask that you be open to their perspectives.
Officers and Boards of Directors

2014–2015 Officers
- President: Dave Lamie, Clemson University, dlamie@clemson.edu
- VP-Program: Gisele Hamm, Western Illinois University, gf-hamm@wiu.edu
- VP-Operations: Chris Marko, Rural Community Assistance Corporation, cmarko@rcac.org
- Secretary: Abbie Gaffey, Iowa State University Extension and Outreach, agaffey@iastate.edu
- Treasurer: Steve Jeanetta, University of Missouri, jeannettas@missouri.edu

2014–2015 Board of Directors
- (2015) Beth Nagy, Community Planner & Analyst, nagybet@yahoo.com
- (2015) Greg Wise, University of Wisconsin–Extension greg.wise@uwex.edu
- (2015) Katie Ellis, Foundation for Healthy Kentucky, kellie@healthy-ky.org
- (2016) Jim Cavaye, University of Queensland, j.cavaye@uq.edu.au
- (2016) Kurt Mantonya, Heartland Center for Leadership Development, kmantonya@heartlandcenter.info
- (2016) Whitney McIntyre-Miller, Chapman University, wmcintyr@chapman.edu
- (2017) Tony Gauvin, University of Maine–Fort Kent, tonyg@maine.edu
- (2017) Dan Kahl, University of Kentucky, dankahl1554@gmail.com
- (2017) Cindy Banyai, Banyai Evaluation & Consulting, cindy.banyai@gmail.com

2015–2016 Officers
- President:  Gisele Hamm, Western Illinois University, gf-hamm@wiu.edu
- VP-Programs:  Chis Marko, Rural Community Assistance Corp., cmarko@rcac.org
- VP-Operations:  Katie Ellis, The Berry Center, katieellis@berrycenter.org
- Secretary:  Abbie Gaffey, Iowa State University Extension and Outreach, agaffey@iastate.edu
- Treasurer:  Steve Jeanetta, University of Missouri, jeannettas@missouri.edu

2015–2016 Board of Directors
- (2016) Jim Cavaye, The University of Queensland, j.cavaye@uq.edu.au
- (2016) Kurt Mantonya, Heartland Center for Leadership Development, kmantonya@heartlandcenter.info
- (2016) Whitney McIntyre-Miller, Chapman University College of Educational Studies, wmcintyr@chapman.edu
- (2017) Cindy Banyai, Banyai Evaluation & Consulting, cindy.banyai@gmail.com
- (2017) Tony Gauvin, University of Maine, tonyg@maine.edu
- (2017) Dan Kahl, University of Kentucky, daniel.kahl@uky.edu
- (2018) Gary Goreham, North Dakota State University, gary.goreham@ndsu.edu
- (2018) Bryan Hains, University of Kentucky, bryan.hains@uky.edu
- (2018) Craig Talmage, Arizona State University, craig.talmage@gmail.com

Administrative
- CDS Business Office:  Karen Holt and Julie White, 17 S. High St., Suite 200, Columbus, OH 43215; 614-221-1900; Karen@assnoffices.com, Julie@assnoffices.com
The CDS committees provide the leadership and guidance for the society in a number of key areas and offer a great opportunity to become more engaged in CDS. Please look over the list of committees and contact the chair or co-chair for more information on the committee and how you can become involved.

**Awards and Recognition Committee**

Issues eight (8) annual awards for CDS recognizing volunteer efforts for those who assist the society and recognizes outgoing board members for the society.

- Co-chair: Katie Ellis, katieellis@berrycenter.org
- Co-chair: Craig Talmage, craig.talmage@gmail.com

**Communications/Publications Committee**

The Communications Committee is responsible for the design and development of communication networks among CDS members and with entities external to CDS. Committee members oversee the content management of the CDS website; anticipate and recommend policy to support communication needs in CDS; prepare and propose an annual budget to the Board of Directors; manage *CD Practice, Vanguard*, and *Community Development*; recommend policy regarding the production and distribution of CDS publications; and organize the process of appointing editors, including making recommendations to the board.

- Chair Printed Materials: Abbie Gaffey, agaffey@iastate.edu
- Co-chair Electronic Materials: Kurt Mantonya, kmantonya@heartlandcenter.info
- Co-chair Website: Steve Jeanetta, jeanettas@missouri.edu
- Ex officio members:
  - *CD Practice* Editor: Joyce Hoelting, University of Minnesota, jhoeltin@umn.edu
  - *Community Development* Editor: John Green, jjgreen@olemiss.edu
  - *Vanguard* Editor: Cindy Banyai, cindy.banyai@gmail.com

**Finance Committee**

This important committee reviews and recommends policies and procedures for the CDS Endowment, manages the fund-raising appeals to CDS groups, and seeks financial support from foundations and corporations. The committee is also responsible for monitoring the overall financial health of CDS.

- Co-chair: Linda Sunde, sunde@sbcglobal.net
- Co-chair: Katie Ellis, katieellis@berrycenter.org

**International Committee**

The International Committee develops strong and productive intercountry communication, research, action, and project links among CDS members and assists in broadening the international participation of CDS.

- Co-chair: Jim Cavaye, j.cavaye@uq.edu.au
- Co-chair: Whitney McIntyre-Miller, wmcintyr@chapman.edu
CDS 2014–2015 Committees

Marketing/Membership Committee
This committee’s responsibilities include developing and implementing a far-reaching innovative plan that will nurture and sustain a viable CDS while also adding value to the field and offering many opportunities for networking, skill development, and capacity building of organizations, people, and communities.

- Co-chair: Cindy Banyai, cindy@banyaconsulting.com
- Co-chair: Dan Kahl, daniel.kahl@uky.edu

Nominations and Leadership Development
The role of this committee is to foster democratic process within CDS itself by organizing and carrying out the election of officers according to the CDS bylaws, identifying potential candidates for office, and communicating the opportunities for involvement in the leadership of CDS to the membership.

- Chair: Greg Wise, greg.wise@uwex.edu

2016 Program Planning Committee
The role of the Program Planning Committee is to build the program for the 2016 CDS Annual International Conference to be held in Bloomington, Minnesota. Keynote speakers and plenary sessions will be determined based on the conference theme, available resources, and in consultation with the Local Host Committee.

Concurrent sessions will be selected based on a review of abstracts received in response to the Call for Presentations. The committee will provide support and follow through with keynote speakers, presenters, moderators, mobile learning workshops, and conference sponsors and dignitaries. Mobile learning workshops will be coordinated with the Local Host Committee. Opportunities will be provided for feedback and evaluation of the conference.

- Chair: Chris Marko, cmarko@rcac.org

2016 Site Selection Committee
Locates potential places for future CDS annual conferences that can provide a peak learning network experience for CD practitioners, scholars, and policy makers.

- Chair: Katie Ellis, katieellis@berrycenter.org
One of the many benefits of CDS membership is access to our excellent set of professional publications—Community Development Society, Vanguard, and CD Practice.

**Community Development—Journal of the Community Development Society**

*Community Development*, the official CDS Journal, is both a publication venue for your work and a great way of keeping up with the exciting field of community development. *Community Development* is a peer-reviewed, quarterly journal featuring articles on diverse topics such as rural and urban economic development, housing, entrepreneurship, theory, technology, social capital, leadership, and much more! Articles are written by and for academics and practitioners.

For more instruction on preparing your manuscript, visit the Journal's website at www.informaworld.com/rcod. Full instructions are available there, including author guidelines. All manuscripts are submitted via an electronic system at the Scholar One Manuscripts website, www.tandfonline.com/toc/rcod20/current. *Community Development* publishes with Routledge, Taylor & Francis.

For more information on the Journal and the process of submitting an article for consideration, please contact our Journal editor, John Green, at jjgreen@olemiss.edu.

**Vanguard**

One benefit of CDS membership is the opportunity to network with other members through our newsletter, the *Vanguard*. It profiles current CDS news, topical issues, and resources. You are welcome to submit items for publication to the editor, Cindy Banyai, at cindy.banyai@gmail.com.

The *Vanguard* is also available to CDS nonmembers for free. To subscribe, contact the CDS office, at cds@assnoffices.com. Deadline for submitting information is the 10th of each month. The *Vanguard* is distributed mid-month, except July and December.

**CD Practice**

*CD Practice* is a web-based publication of the Community Development Society that presents innovative approaches, tools, and techniques that can be readily applied by community development practitioners. Select issues of *CD Practice* are also published in the Practice Section of *Community Development*.

*CD Practice* emphasizes the “how” of strategy and implementation, including key ingredients for success and pitfalls to avoid. This focus differs from *Community Development* articles, which concentrate on theory, and the journal’s CD cases, which describe case examples and research. *CD Practice* submissions should be aligned with the Community Development Society’s Principles of Good Practice and should clearly document methodology, data-driven results, success stories, and resources and/or lessons learned. For ideas on topics and to see previous issues, visit the CDS website, http://www.comm-dev.org/.

For more information, contact the *CD Practice* editor, Joyce Hoelting, jhoeltin@umn.edu.
Not a CDS Member? Join Today!

All members receive *Community Development*, the official CDS journal, in print and/or electronic formats, as well as the electronic publications *Vanguard* (monthly) and *CD Practice*. In addition, members receive reduced rates for the annual conferences and CDS-sponsored webinars.

To join or renew your existing membership, visit the CDS website (http://www.comm-dev.org/) and click on “Join.” Membership rates and benefits:

- **Regular Print** ($150) – Members can read and/or download *Community Development* from the CDS website, plus they receive printed copies of the journal.
- **Regular Electronic** ($130) – Members can read and/or download *Community Development* from the CDS website, but will not receive printed copies of the journal.
- **Student Print** ($75) – Members can read and/or download *Community Development* from the CDS website, plus they receive printed copies of the journal.
- **Student Electronic** ($65) – Members can read and/or download *Community Development* from the CDS website, but will not receive printed copies of the journal.
- **Retiree Print** ($115) – Members can read and/or download *Community Development* from the CDS website, plus they receive printed copies of the journal.
- **Retiree Electronic** ($95) – Members can read and/or download *Community Development* from the CDS website, but will not receive printed copies of the journal.

Are there multiple community development professionals in your household who each want to be an active CDS member? If so, the Household Membership option allows each CD professional in your household to be a voting member:

- **Household Print** ($185) – Members can read and/or download *Community Development* from the CDS website, plus they receive printed copies of the Journal.
- **Household Electronic** ($165) – Members can read and/or download *Community Development* from the CDS website, but will not receive printed copies of the Journal.
The CDS Endowment provides a way for CDS members and supporters to make a meaningful and lasting contribution to the future of the society and the profession. The CDS Endowment helps our members attend CDS Annual International Conferences, benefit from enhanced conference programs, further their academic studies, and receive other kinds of professional development support. In addition, scholarships are available for students to attend the annual conference.

No contribution is too small or too large!

Gifts can be made by cash, check, memorials/tributes, appreciated securities, real estate, retirement plans, wills, and life insurance. You should always consult your attorney, accountant, or tax professional about any tax benefits that you may realize in deciding the best way to contribute to the CDS Endowment.

Won’t you join us in building for a stronger future for CDS? Make YOUR contribution to the CDS Endowment today!

Information on how to contribute is found at http://www.comm-dev.org/support-us/how-to-donate.

Feel free to also talk with any committee member or board member at the conference, or contact the CDS Administration Office by phone at 614.221.1900, or by e-mail at CDS@assnoffices.com.

**Silent Auction**

To help build the endowment, the 2015 CDS Annual International Conference will feature the 12th Annual Silent Auction of items from our members’ local communities, economies, artisans, and artists. The auction is open to all conference attendees.

Please be generous in your bidding—the aim of the auction is to benefit the CDS Endowment! Items for the auction should be checked in at the registration area. You will be asked for a short description and an approximate value. Items will be on display near the registration area throughout the conference, each with a bid sheet for people to write their name and bid for the item.

Thanks for supporting the CDS Endowment! It’s to benefit our members!
Program at a Glance

Saturday, July 18
1:00 pm – 6:00 pm  CDS Board of Directors Meeting - Triple Crown

Sunday, July 19
8:00 am - 8:00 pm  Registration - Triple Crown Foyer
8:30 am - 12:30 pm  Pre-conference Workshops
  Creating a Culture of Effective Public Engagement in Local Communities:
  An Experiential Workshop - Bluegrass A
  Capturing the Essence of Community through Participatory Photography - Bluegrass B
10:00 am - 5:45 pm  Tobacco, Bourbon and Beer: A Visceral Community Development Expert - Meet in Lobby
11:00 am - 1:00 pm  Lunch on your own
1:00 pm - 4:30 pm  Pre-conference Workshops
  The Status Quo and Future of Community Development in Colleges and Universities - Bluegrass A
  Grassroots Comics: A Development Communication Tool - Bluegrass B
1:00 pm - 5:00 pm  Silent Auction - Check-in Items - Pre-function Area
4:30 pm - 5:30 pm  International Committee Reception - Grand Kentucky Ballroom Salon A
5:30 pm - 7:30 pm  Opening Night Welcome Reception - Grand Kentucky Ballroom Salon B & C
  [Sponsored by Cincinnati Branch at Federal Reserve Bank of Cleveland]
  Speaker: Dr. LaVaughn Henry, Federal Reserve Bank

Monday, July 20
7:00 am - 8:00 am  Breakfast & Networking - Grand Kentucky Ballroom Salon B & C
  Principles of CDS in Rap Form - Nemo Achida
7:30 am - 6:00 pm  Registration - Triple Crown Foyer
8:00 am - 1100 am  Silent Auction Open - Pre-function Area
8:00 am - 6:00 pm  Exhibits Open - Pre-function Area
8:00 am - 8:15 am  Welcome to Lexington - Grand Kentucky Ballroom Salon B & C
  Speaker: Lori Meadows, Executive Director, Kentucky Arts Council
8:15 am - 9:15 am  Keynote Address - Grand Kentucky Ballroom Salon B & C
  Getting Creative with Community Engagement
  Speaker: Prentice Onayemi, ArtPlace America
9:15 am - 9:45 am  Break - Pre-function Area - Performance by Latitude
9:45 am - 11:15 am  Concurrent Session One
Track One. Community Health — Bluegrass A
Track Two. Integrating Cultural Diversity in Community Development — Bluegrass B
Track Three. Economic Instability and Poverty — Lilly of the Valley
Track Four. Environmental Resources and Sustainability — Blackberry Lilly
Track Five. Artistic Expression in Community Development — Triple Crown
Track Six. Community Vitality and Well-Being — Grand Kentucky Ballroom Salon A
Track Seven. International Community Development — Grand Kentucky Ballroom Salon D
Track Eight. Creative Approaches to Community Development — Crimson Clover
Track Nine. Service Learning — Kincaid

11:15 am - 12:30 pm  Poster Session - Pre-function Area - Performance by Latitude
12:30 pm - 5:30 pm  Mobile Learning Workshops (Box lunches provided) - Pre-function Area
• Lexington LGBTQ: A History of the Wild and Wonderful
• Horse Assisted Communities: How Horses Give
• Social Enterprise on the Rise
• Paint Your Town Red: The Challenges and Rewards of Mural Art in a Community
• Bicycling’s Contributions to Community Wellness
• How Community Engagement Impacts Our Shared Spaces: Lexington’s East End-Neighborhood (no box lunch provided - local foods will be served)
• Seed, Glean, and Harvest

6:30 pm - 9:30 pm  Evening Event at Carrick House
(312 N. Limestone, Lexington, Approximately 10 block walk or vans/buses provided)
Hors d’oeuvres and cash bar
Sponsors: University of Kentucky - Department of Community & Leadership & College of Agriculture, Food, and Environment
Performance by George Ella Lyon, Kentucky Poet Laureate; Reel World String Band
Photography Exhibit: Rick Scalf

Tuesday, July 21
6:30 am - 7:30 am  Sunrise Yoga at Triangle Park (across street from hotel) (no charge)
7:00 am - 8:00 am  Breakfast and CDS Committee Roundtable Meetings
Grand Kentucky Ballroom Salon B & C
Interactive Engager – Esther Farmer, CDS Member
7:30 am - 6:00 pm  Registration - Triple Crown Foyer
8:00 am - 4:00 pm  Silent Auction Open - Pre-function Area
8:00 am - 5:00 pm  Exhibits Open - Pre-function Area
Program at a Glance

8:00 am - 9:00 am  
**Keynote Presentation** - Grand Kentucky Ballroom Salon B & C  
*Negotiating the Place of Culture and the Culture of Place*  
Speaker: Michael Rios, University of California, Davis

9:15 am - 10:45 am  
**Concurrent Session Two**  
Track One. Collective Impact — Bluegrass A  
Track Two. Arts and Community Development — Bluegrass B  
Track Three. Creating Accessible Communities — Lilly of the Valley  
Track Four. Community Empowerment and Inclusivity — Blackberry Lilly  
Track Five. Creative Community Engagement Approaches — Triple Crown  
Track Six. Community Food Systems — Grand Kentucky Ballroom Salon A  
Track Seven. Creative Community Engagement — Grand Kentucky Ballroom Salon D  
Track Eight. Community Development Programs — Crimson Clover  
Track Nine. Understanding the Role of Narratives and Dialogue in Community Building — Kincaid

10:45 am – 11:00 am  
**Break** - Pre-function Area - *Performance by Institute 193 with Philip March Jones*

11:00 am – 12:30 pm  
**Concurrent Session Three**  
Track One. Disaster Recovery — Bluegrass A  
Track Two. Local Economic Development — Bluegrass B  
Track Three. International Community Development — Lilly of the Valley  
Track Four. Community Leadership Development — Blackberry Lilly  
Track Five. Community Engagement and Mediation — Triple Crown  
Track Six. Creativity in Community Engagement — Grand Kentucky Ballroom Salon A  
Track Seven. Arts and Community Development — Grand Kentucky Ballroom Salon D  
Track Eight. Community Health — Crimson Clover  
Track Nine. Deliberative Democracy — Kincaid

12:45 pm – 2:00 pm  
**Lunch, Presidential Address, and Business Meeting**  
Grand Kentucky Ballroom Salon B & C  
*Now More Than Ever, This Planet Needs CD*  
Speaker: R. David Lamie, 2014-2015 CDS President  
*Performance by Kentucky 4-H Performing Arts Troupe*

2:00 pm – 2:15 pm  
**Break** - Pre-function Area - *Performance by Drumming Away Drugs*

2:15 pm – 3:45 pm  
**Concurrent Session Four**  
Track One. Innovative Tools for Community Development — Bluegrass A  
Track Two. Youth and Community Development — Bluegrass B  
Track Three. Technology in Community Development — Lilly of the Valley
Program at a Glance

Track Four. Creative Methods to Address Social Challenges — Blackberry Lilly
Track Five. Creating Spaces for Community Conversation and Expression — Triple Crown
Track Six. Arts — Grand Kentucky Ballroom Salon A
Track Seven. Utilizing Narratives in Community Development — Grand Kentucky Ballroom Salon D
Track Eight. Creative Citizen and Community Empowerment — Crimson Clover
Track Nine. Community Development Education — Kincaid

4:15 pm – 5:15 pm  Past President, New Member, and Student Reception - Triple Crown
5:30 pm – 6:30 pm  Reception and Cash Bar - Silent Auction Bidding Concludes
Grand Kentucky Ballroom Salon B & C
Performance by Raleigh Daley, Pianist & Lexington Fashion Collaborative

6:30 pm – 8:30 pm  Awards Banquet and Silent Auction - Grand Kentucky Ballroom Salon B & C
Performance: The CDS Principles of Good Practice with Ellen Fulton and Shape - Note Singers

Wednesday, July 22

7:00 am – 8:00 am  Breakfast and Networking - Grand Kentucky Ballroom Salon B & C
Clarinet and Guitar Music
7:00 am – 8:00 am  Editorial Board Meeting - Saddlebred
8:00 am – 11:30 am  Registration - Triple Crown Foyer
8:00 am – 9:30 am  Concurrent Session Five
Track One. University Community — Bluegrass A
Track Two. Community Land Use and Design — Bluegrass B
Track Three. Tribal and Minority Community Development — Lilly of the Valley
Track Four. Local Community Engagement and Participation — Blackberry Lilly
Track Five. Teaching Community Development Through Simulation — Triple Crown
Track Six. Arts and Community Development — Grand Kentucky Ballroom Salon A
Track Seven. Community Development Practice and Process — Grand Kentucky Ballroom Salon D
Track Eight. Innovative Approaches in Community Development — Crimson Clover

9:30 am – 11:30 am  On your own Break and Hotel Checkout
Program at a Glance

10:00 am – 11:30 am  Concurrent Session Six
Track One. Capacity Building and Social Capital — Bluegrass A
Track Two. Participation and the Community Development Process — Bluegrass B
Track Three. Empowerment Through Education — Lilly of the Valley
Track Four. Inclusive Community Development — Blackberry Lilly
Track Five. Evaluating Impact in Community Development — Triple Crown

11:45 am – 1:15 pm  Closing Luncheon and Keynote Presentation
Grand Kentucky Ballroom Salon B & C
The Color of Food: Stories of Race, Resilience and Farming
Speaker: Natasha Bowens, Farmer, Community Activist, Author
(Sponsored by Farm Foundation)
Performance Spiritual Version of CDS Principles of Good Practice
Dr. Angelique Clay & Tedrin Lindsay, Pianist
Closing Song - My Old Kentucky Home

1:30 pm – 3:30 pm  CDS Board of Directors Meeting - Grand Kentucky Ballroom Salon D
Natasha Bowens is a beginning farmer, community activist and author of the forthcoming book *The Color of Food: Stories of Race, Resilience and Farming*. As a young biracial woman in today’s food and agricultural movement, she is dedicated to honoring, preserving, and amplifying the stories of Black, Native, Asian and Latino farmers and food activists. Natasha has spent the past five years gathering stories from over 75 farmers and food activists who are revolutionizing the food system and preserving cultural foodways around the country. She started the multimedia project in 2010 after exploring the intersection of race, food and agriculture on her blog *Brown. Girl. Farming.* and for Grist magazine. Her work has now garnered national media attention such as *The Atlantic*, CNN, Bill Moyers and Colorlines.

Prentice Onayemi served at ArtPlace as a consultant with Exploring the Metropolis’s Queens Workspace Initiative, a research study aimed at developing strategy and policy recommendations to bolster the performing arts landscape in Queens, NY. Prentice has also co-authored two case studies of artists as social entrepreneurs that were published this year by Harvard Business Review. Prior to earning his MBA from Columbia University, he co-founded Jack, a performing arts venue in the Clinton Hill neighborhood of Brooklyn, NY; and Asmi International, a nonprofit that trains NGO staff to facilitate literacy and creative self-expression workshops for survivors of armed conflicts and natural disasters. Prentice is a member of Actor’s Equity Association and the Screen Actor’s Guild, with credits in children’s e-books and bringing the title character of *War Horse* to the Broadway stage. He also holds a BFA in Drama from New York University and focused on real estate finance and social enterprise while at Columbia.

Michael Rios is associate professor of urban design and chair of the Community Development Graduate Group at the University of California, Davis. Drawing from architecture, human geography, and urban planning, his research and writing focuses on marginality and the social practice of design, planning, and community development. His co-edited book, *Diálogos: Placemaking in Latino Communities*, takes note of how Latinos are shaping the American landscape and considers how these changes both challenge and offer insight into placemaking practices in an increasingly multi-ethnic world. Michael is past president of the Association for Community Design and the inaugural director of the Hamer Center for Community Design. He received his Ph.D. in Geography from Pennsylvania State University and his Master’s degrees in Architecture and City Planning from the University of California, Berkeley.
Saturday, July 18
1:00 pm – 6:00 pm  CDS Board of Directors Meeting - Triple Crown

Sunday, July 19
8:30 am – 12:30 pm  Pre-conference Workshops
8:30 am – 11:30 pm  Creating a Culture of Effective Public Engagement in Local Communities: An Experiential Workshop
   Bluegrass A
   Presenters: Bill Rizzo, University of Wisconsin; Eric Giordano, Wisconsin Institute for Public Policy and Service
   What happens when community leaders fail to effectively engage the public when facing important and contentious issues? How do elected leaders think about public engagement? How do they ‘do’ it? What opportunity and transaction costs arise from failing to involve the public in making important decisions about public issues? Why does it seem that good information and education does not always equate to good decision-making, either among elected officials or the public? Our workshop will address these and other tough questions and provide participants with practical tools and processes that local officials and the public—and those who work with either group—can use to make a difference in how public issues are addressed locally.

8:30 am – 12:30 pm  Capturing the Essence of Community through Participatory Photography
   Bluegrass B
   Presenter: Kim Walker, Community and Environment
   We live in a visually saturated world; and yet, photographic images continue to profoundly influence the public conscience as demonstrated through the works of photojournalism, documentary photography, and advocacy campaigns. Participatory photography adds an interesting twist by putting the camera into the hands of community members - youth, immigrants, women, etc. – to communicate how they understand, experience, and interact with their world. This workshop will introduce participatory photography methods to aid in capturing, validating and sharing diverse life experiences within a given community.
“Creativity and Culture”

10:00 am - 5:45 pm
Meet in Lobby

**Tobacco, Bourbon and Beer: A Visceral Community Development Experience**
*Presenter: Marcus Hollan, University of Kentucky*

Tobacco, Bourbon, and Beer have often been noted at the “3 Deadly Sins” of Kentucky. Through the lens of community development, you will experience these as opportunities and assets for community identity and economic development. We will explore these three industries and the pivotal role they play in the economy and the vitality and health of the community. We will see, feel and taste what it means to build on local assets and develop a sense of community identity. Come discover how these three industries have enhanced economic development and insight on how to apply the concepts to in our own community. This tour will also serve those who are working with economic tourism trails.

11:00 am - 1:00 pm
**Lunch on Your Own**

1:00 pm – 8:00 pm
**Registration** - Triple Crown Foyer

1:00 pm – 4:30 pm
**Pre-conference Workshops**

**Bluegrass A**
*Presenters: John Stansfield, Unitec-New Zealand; Bjorn Peterson, Arizona State University; Ron Hustedde, University of Kentucky*

The purpose of this workshop is to begin the discussion around key questions: What is the purpose of community development education? What is the core content that is currently being taught in undergraduate or graduate programs? What are the core values that are integrated into educational programs? What needs to be changed in community development education? What are the venues that exist or need to be created to enhance the influence of community development education at the national or global level? It is anticipated that this workshop will lead to a new coalition of community development educators who will exchange ideas, write grants and pursue other forms of action that will impact the direction of the field.

1:00 pm – 4:30 pm
**Grassroots Comics: A Development Communication Tool**
*Presenters: Sharad Sharma, World Comics India*

Grassroots comics are simply comics that tell a local story. They are a communication tool for all citizens that can transcend the barriers of language, literacy, media access, and social classes or even castes. For these reasons, Grassroots Comics have been extremely successful in remote and conflict areas of India and the Indian subcontinent, but the accommodating format of this visual medium has led to its spread worldwide. Join us to understand the power of this community media called Grassroots Comics.

1:00 pm – 5:00 pm
**Silent Auction - Check-In Items** - Pre-function Area

4:30 pm – 5:30 pm
**International Committee Reception** - Grand Kentucky Ballroom Salon A
5:30 pm – 7:30 pm  **Opening Night Welcome Reception**  
Grand Kentucky Ballroom Salon B & C  
[Sponsored by Cincinnati Branch at Federal Reserve Bank of Cleveland]  
Speaker: Dr. LaVaughn Henry, Federal Reserve Bank

**Welcome to Lexington**  
Speakers: Jim Gray, Mayor of Lexington  
Crit Luallen, Lt. Governor of Kentucky

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**Monday, July 20**

7:00 am – 8:00 am  **Breakfast & Networking** - Grand Kentucky Ballroom Salon B & C  
**Principles of CDS in Rap Form** - Nemo Achida

7:30 am – 6:00 pm  **Registration** - Triple Crown Foyer

8:00 am – 11:00 am  **Silent Auction Open** - Pre-function Area

8:00 am – 6:00 pm  **Exhibits Open** - Pre-function Area

8:00 am – 8:15 am  **Welcome to Lexington**  
Grand Kentucky Ballroom Salon B & C  
Speaker: Lori Meadows, Executive Director, Kentucky Arts Council

8:15 am – 9:15 am  **Keynote Address**  
Grand Kentucky Ballroom Salon B & C  
**Getting Creative with Community Engagement**  
Speaker: Prentice Onayemi, ArtPlace America

9:15 am – 9:45 am  **Break** - Prefunction Area - **Performance by Latitude**
“Creativity and Culture”

9:45 am – 11:15 am  Concurrent Session One

Bluegrass A  

**Track One. Community Health**  
Moderator: Marybeth Foster, Iowa State University Extension and Outreach

**Effecting Change in Community Health through the Extension and Public Health Expanding Community Teams (EPHECT) Coalitions**  
*Presenters: Margaret McGladrey, Nicole Peritore, and Eugenia Wilson, University of Kentucky*

This presentation will describe collaborative efforts led by the University of Kentucky Cooperative Extension Service and College of Public Health to support six Kentucky communities in enhancing the capacity of existing health coalitions to implement strategies to improve healthy behaviors and facilitate community-wide practices that promote access to healthy choices.

**Cultural Contexts for Healthy Communities in Rural Canadian Aboriginal Communities**  
*Presenters: Lisa McLaughlin and Janet Naclia, Alberta Recreation and Parks Association*

Alberta, Canada's Communities ChooseWell initiative engages more than 200 communities annually to build active, healthy communities using a community development approach, including several rural Aboriginal communities. This session will profile stories of promoting wellness from several award winning Aboriginal communities in Alberta, discuss lessons learned, and engage participants in discussion about implications for working with culturally unique populations to improve health.

**Smart Growth Meets Healthy Living**  
*Presenter: Cynthia Cockerham, Louisiana State University*

Smart growth, healthy living and collaborative relationships are changing the culture in rural Louisiana through a $2 million project aimed at reducing obesity. Eleven entities partnered to create additional park infrastructure, outdoor fitness equipment, farmers’ markets and healthy restaurants that are changing local culture, quality of place and the economy.
Bluegrass B

**Track Two. Integrating Cultural Diversity in Community Development**

Moderator: Kim Walker, Community and Environment

**Community Ambassadors: Creating Inclusive Community with Vietnamese, East African, and Latino Immigrant Populations in Northeast Kansas City**

*Presenter: Daniel Cash, University of Missouri Extension*

Using community development/community organizing best practices (based on 25+ years’ experience in Latin America, Caribbean, and North America), Community Ambassadors focus on affinity (culture and language) groups to build trust and internal capacity, thereby developing the will and competency to fully participate in identifying shared issues and removing barriers to improving quality of life within the broader Northeast Kansas City community.

**Growing Your Own: Building Community Development Capacity in Rural Alaska Through Community Driven Educational Programs**

*Presenters: Jennifer Carroll, Kevin Illingworth, and Catherine Brooks, University of Alaska Fairbanks*

This presentation will look at how the UAF’s College of Rural and Community Development provides culturally relevant education to students in rural Alaska through the Tribal Management and Rural Development programs. We will look at how community and culture are integrated throughout the process, from curriculum development to student projects.

Lilly of the Valley

**Track Three. Economic Instability and Poverty**

Moderator: Lorraine Garkovich, University of Kentucky

**Creative Action, Collective Decisions: Public Problem Solving Through Performance**

*Presenters: Jyoti Gupta and Leah Lowe, Vanderbilt University*

“How to End Poverty in 90 Minutes” (Sojourn Theatre) is a theatre-based approach to democratic problem solving being adapted to Nashville and to be performed by local actors. We ask: what are the opportunities and challenges in reclaiming the tools of culture to engage complex questions in our booming city?

**The Community Economic Instability and Wealth Concentration Problem: Implications for the Community Economic Development**

*Presenter: Rene Rosenbaum, Michigan State University*

This paper challenges the community economic development profession to embrace community economic instability and the concentration of wealth as its central concern. Attention is given to business in society and its potential to create jobs as well as reduce the concentration of wealth and the excessive fluctuations in the economy.
High Rents and Low Wages in University Towns: The Politics for ‘Living Where You Work’
Presenter: Jan Flora, Kansas State University and Iowa State University (emeritus)
This paper examines housing instability in high-rent University towns with service economies characterized by low salaries and wages. The paper examines towns that have attempted to ameliorate this conundrum and applies their experiences to Ames, Iowa. Efforts of AMOS (A Mid-Iowa Organizing Strategy) and possible future directions will be discussed.

Track Four. Environmental Resources and Sustainability
Moderator: Chris Marko, Rural Community Assistance Corporation

Kai Conscious Waiheke, or Saving the Planet One Bite at a Time: Results of a Pilot Study on Waiheke Island
Presenter: John Stansfield, Unitec
Using a community development approach to solve an environmental problem, while improving livelihoods and community connectedness. A case study from Waiheke Island, New Zealand, will be presented.

Reviving Cultural Practices of Using Nanohana (Rapeseed Blossoms) for Community Business: A Case of Citizen-Government Partnership in Iga, Japan
Presenters: Yasushi Kobayashi and Kiyohiko Sakamoto, Kyoto University
This presentation highlights an innovative community business project that taps into Nanohana (rapeseed blossoms) as cultural resource in Japan. The project’s distinctiveness resides in its citizen-government partnership. We also discuss major characteristics of Japanese community businesses and socio-economic-political factors that prompted the rise of community businesses in the country.

Oil Seeds to Jet Fuels: The Community Connection
Presenters: Cornelia Flora, Edward Green, and Joe Jakubek, Kansas State University
We analyze community capitals implications of implementing oil seed to jet fuel value chains in US wheat producing regions. Interviews along the value chain -- plant breeders, extension professionals, farm service suppliers, farmers, processors, transporters -- identify how new value chains can increase community inclusion, ecological sustainability, and economic security.
Track Five. Artistic Expression in Community Development
Moderator: Sandra Oberbroeckling, Iowa State University

The Fabric of Community Development
Presenter: Mary Simon Leuci, University of Missouri
Participants will engage in creating a collage that represents the diverse imagery each brings for community and the practice of community development. Each participant is an artist and the images will be woven together for a final piece to be available for the 2016 conference.

Housing Policy and Environmental Design: Finding Common Ground Through Community Development Principles and Student Service-Learning
Presenters: Karen Tinsley, Kim Skobba, Pratt Cassity, Ebunoluwa Odeyemi, and Douglas Pardue, University of Georgia
Using service-learning and a shared commitment to the principles of good practice in community development as a common ground, faculty in two colleges within The University of Georgia - address the social process vs. design dichotomy to strengthen local livelihoods by promoting positive change rather than a place for disagreement.

Track Six. Community Vitality and Well-Being
Moderator: Myles Alexander, Kansas State University

Community Vitality Along the Rural-Urban Continuum
Presenter: Julie Fox, Ohio State University Extension
To help community leaders understand the complex concepts related to creative cities, cultural economies, and other elements of community vitality, an OSU Extension team conducted applied research and developed a basic primer that summarized the scope and resources to improve data gathering and collaboration along the rural-suburban-urban continuum.

Contiguous Community Development
Presenters: Matthew Kistler and Mike Mtika, Eastern University
In this presentation, we describe what we term contiguous community development. In this practice of community development, the development starts in a part of a community and contiguously expands to other parts of the community, other communities, and beyond through network outreaches involving dialogic systems of co-learning and creativity.
“Creativity and Culture”

**Priority, Viability and Spatial Accessibility of Livelihood: An Empirical Analysis in Rural Ghana**
*Presenter: Gideon Baffoe, The University of Tokyo*

This study seeks to analyze rural households livelihood priority from economic viability perspective. It further aims to investigates the relationship between spatial accessibility and livelihood income among households. The study concludes by drawing policy implication for rural development in Ghana.

**International Dimensions of Community Development: A “Round-Panel” Discussion**
*Presenters: Whitney McIntyre-Miller, Chapman University; Paul Lachapelle, Montana State University; Esther Farmer, Lateral Strategies; and Randolph Adams, International Association for Community Development*

This session will be a “Round-Panel” where all participants in the session are asked or expected to share perspectives on their own international dimensions of community development. An open discussion will be encouraged regarding the implications for program sharing and potential for increased focus on internationalizing the field.

**Extension Agents, Institutions, and the Possibilities for Social Justice**
*Presenters: Karen Rignall, University of Kentucky; Brian Raison, Ohio State University; Angela Allen, University of Wisconsin-Milwaukee; and Nikki D’Adamo-Damery, Virginia Tech University*

This panel explores how the system of agricultural extension can support movements for social change and economic justice, especially in the areas of food sovereignty and livelihood security. Using case studies from the US, Morocco, and others, panelists describe the lived experiences of extension agents and their relationships with communities, producers, and activists.

**Understanding Standardization, Alternative Knowledge, and Antifragility in Community Development Practice**
*Presenters: Michael Fortunato and Leanne Avery, Sam Houston State University*

This roundtable discusses the effects of standardization on community development practice, and the creation of alternative community development goals and techniques. We seek to foster an open, constructive discourse about ways to balance a growing tendency to “standardize” growth and development, with a “many paths forward” approach toward grassroots innovation.
Track Nine. Service Learning
Moderator: Kyle Patrick Williams, Tulane University Center for Public Service

Sustainability and Emergent Learning In, Among, and With(in) Communities, Institutions, and Organizations
Presenter: Renée Reed-Miller, University of Missouri
The synchronicity of learning theories, espoused within this presentation, encourages practitioners and researchers to simultaneously translate and build capacity for wisdom—in individuals, communities and non-profit organizations—through future programs that foster reciprocal learning, create safe space for co-analysis and co-production of solutions to wicked problems, and celebrate/reclaim knowledge situated in communities of practice.

Service Learning and Applied Research as Community Revitalization Catalysts: A Multidisciplinary Longitudinal Case Study in Rural Appalachia
Presenter: Margaret Stout, West Virginia University
This case study describes the process and products of the first two years of university outreach, applied research, and service learning designed to catalyze community revitalization in a small, rural Appalachian city.

Service Learning: Leveraging Student Creativity to Solve Community Problems
Presenters: Sallie Hambright-Belue and Kathleen Peek, Clemson University
Community development endeavors can benefit strongly from establishing relationships with the university. This project serves as an excellent example of the benefits of one such relationship between the Feed & Seed food hub and Clemson University’s School of Architecture. This unique partnership allowed the architecture design studio to become a laboratory for the development of creative solutions to the community’s problems.

11:15 am – 12:30 pm
Poster Session - Pre-function Area
Performance by Latitude

A Comparative Study on Social Capital between Lifelong Learning City and Non-Lifelong Learning City, Korea
Presenters: Nam Sun Kim, Young Sook Won, and Hee Eun Kim, Daegu University

Theoretical Models Considering Local Food Use in Hospitals: Diffusion of Innovations and Reasoned Action
Presenter: Brian Raison, Ohio State University Extension
“Creativity and Culture”

Past, Present, and Future: Jackson Medical Mall Corridor Up From Decline  
*Presenters: Talya Thomas, Mary Manogin, and Elham Fadavi, Jackson State University*

From Rural Ecuador to Rural Illinois: A Principle of Good Practice that is Essential to Sound Community Development  
*Presenter: Aaron DiMartino, University of Illinois Extension and Western Illinois University*

Creating Climate Ready Communities in Wisconsin  
*Presenter: Mindy Habecker, Dane County University of Wisconsin Extension*

Women Activists Up and Down Interstate 75  
*Presenter: Rosie Moosnick, University of Kentucky*

Treading Water: The Social and Financial Aspects of Community Pools and Splash Parks  
*Presenter: Huston Gibson, Kansas State University*

Peer Mentorship: Training High-School Youth in Civic Engagement Practices  
*Presenters: Jerry Whitmore and Pamela Monroe, Louisiana State University*

Moving from Planning to Implementation - Strategies to Improve Health, Nutrition, and Physical Activity  
*Presenter: Marybeth Foster, Iowa State University Extension & Outreach*

Nonprofit Board Training - What Do Members Need to Know?  
*Presenters: Brian Perry and Shannon McNaul, Iowa State University*

Rural Leadership Life Cycle  
*Presenters: Gary Goreham, Mitchell Calkins, and Mariah Bartholomay, North Dakota State University*

Build Your Board in an Online Course for Nonprofit Boards  
*Presenters: Mary Leuci, Georgia Stuart-Simmons, and Connie Mefford, University of Missouri*

Stories of Homelessness: Building Awareness Through Artistic Expression  
*Presenter: Christine Leistner, University of Kentucky*

Nonprofit Management - Thinking Outside the Box  
*Presenters: Brian Perry and Shannon McNaul, Iowa State University*

Estamos Conectados Por Ti: Identifying and Addressing the Gaps in Energy Efficient Programs for Latinos in Iowa  
*Presenters: Jon Wolseth and Himar Hernandez, Iowa State University Extension*

Model of Development Community Empowerment Community Custom Remote (CCR) in Boalemo Regency  
*Presenter: Mohamad Ikbal Bahua, Gorontalo State University*

The Periodic Table of Community Development  
*Presenter: Kyle Patrick Williams, Tulane University Center for Public Service*
Transforming People and Place: Perceived Outcomes from the New Pathways to Health Initiative in Mississippi Delta  
*Presenters: John Green, Lauren Camp, and Amy Greer, Center for Population Studies*

Communal Management and Conservation of Tropical Ecosystem Services in Natural Areas as an Approach to Understand Sustainable Livelihoods and Adaptation to Climate Change  
*Presenters: Edith Fernandez-Baca, Isabel Gutierrez-Montes, and Felicia Ramirez, UNDP*

Towards Healthier Ties: Enhancing Connections Through Community Design  
*Presenter: Jayoung Koo, University of Kentucky*

Strengthening Our Rural Economic Vibrancy Through Intercultural Diversity: An Examination of Refugee Community Garden Initiatives  
*Presenter: Caitlin Bletscher, University of Florida*

Using the Community Health Worker Model to Improve Outreach Services and Access to Healthcare Among Rural Residents in Western Appalachian Kentucky  
*Presenters: Melissa Wilkinson-Ritter, Jan Chamness, and Rashmi Adi-Brown, CHES Solutions Group, Inc.*

Local Rural Knowledge: Spanning the Generations from Youth to Community Elders  
*Presenter: Leanne Avery, SUNY Oneonta*

Housing First and Fast: An Analysis of How’s Nashville - A Campaign to House 200 Homeless in 100 Days  
*Presenter: Cara Robinson, Tennessee State University*

In Search of Transformative Moments: Blending Community Building Pursuits into Lifelong Learning Experiences  
*Presenters: Mikulas Pstross, Bjorn Petersen, Richard Knopf, and Craig Talmage, Arizona State University*

The Monster Mash: Prevalent Archetypes to Conquer in Community Development Practice  
*Presenters: Craig Talmage and Richard Knopf, Arizona State University*

What’s In It For Me? Working With Communities to Develop Positive International Education Opportunities for Students in Higher Education  
*Presenters: Tara McClintic and Kristina Ricketts, University of Kentucky*

Successful Solutions in a Public Housing Authority to Address Tobacco Use  
*Presenters: Stephanie Vogel and Mary Singler, Northern Kentucky Independent District Health Department*

Getting Your Small Business Online  
*Presenters: Glen Muske and Connie Hancock, North Dakota State University*
“Creativity and Culture”

Connecting Housing and Community for Graduate Students  
*Presenters: Leslie Green-Pimental, Delta State University; and Talya Thomas, Jackson State University*

**Student Buying Habits: A Town Gown Issue?**  
*Presenter: James Silliman, St. Catherine College*

**Leadership Focused Training for Volunteer-Based School Garden Teams: Training Leaders for Healthier Schools**  
*Presenter: Lisa Gonzalez, University of Maryland Extension*

**Learning and Understanding Empowerment Planning: An Emergent Model that Builds Community Capacity to Affect Neighborhood Planning Outcomes**  
*Presenter: Tara Bengle, University of North Carolina*

12:00 pm – 5:30 pm **Mobile Learning Workshops** (Box lunches provided) - Pre-function Area
- Lexington LGBTQ: A History of the Wild and Wonderful
- Horse Assisted Communities: How Horses Give
- Social Enterprise on the Rise
- Paint Your Town Red: The Challenges and Rewards of Mural Art in a Community
- Bicycling’s Contributions to Community Wellness
- How Community Engagement Impacts Our Shared Spaces: Lexington’s East End Neighborhood (no box lunch provided - local foods will be served)
- Seed, Glean, and Harvest

6:30 pm – 9:30 pm **Evening Event at Carrick House**  
(312 N. Limestone, Lexington, Approximately 10 block walk or vans/buses provided)  
Hors d’oeuvres and cash bar  
Sponsors: University of Kentucky - Department of Community & Leadership & College of Agriculture, Food, and Environment  
*Performance by George Ella Lyon, Kentucky Poet Laureate; Reel World String Band  
Photography Exhibit: Rick Scalf*

**Tuesday, July 21**

6:30 am – 7:30 am **Sunrise Yoga at Triangle Park** (across street from hotel) (no charge)

7:00 am – 8:00 am **Breakfast, CDS Committee Roundtable Meetings**  
Grand Kentucky Ballroom Salon B & C  
*Interactive Engager – Esther Farmer, CDS Member*

7:00 am – 6:00 pm **Registration** - Triple Crown Foyer
8:00 am – 4:00 pm **Silent Auction Open** - Pre-function Area
8:00 am – 5:00 pm  **Exhibits Open** - Pre-function Area

8:00 am – 9:00 am  **Keynote Presentation**
Grand Kentucky Ballroom Salon B & C
**Negotiating the Place of Culture and the Culture of Place**  
*Speaker: Michael Rios, University of California, Davis*

9:15 am – 10:45 am  **Concurrent Session Two**
**Track One. Collective Impact**  
Moderator: Cornelia Butler Flora, Kansas State University

**Collective Impact and Community Development Issues**  
*Presenter: Norman Walzer, Northern Illinois University*  
Collective Impact approaches are especially suited to bringing about long-term community adjustments by changing the operating practices that communities use in decision-making. Learn about how CI practices have been used to address local development concerns and see how you can use them in your community planning and decisions.

**Finding Gold in Southwest Florida - Using Tribal Alchemy and Getting to Outcomes (GTO) for Collective Impact Capacity Building**  
*Presenters: Cindy Banyai, Dave Fleming, and Sarah Owen, Banyai Evaluation & Consulting*  
This presentation, PowerPoint slides with additional visual media, introduces the theories being employed to build collective impact capacity in Southwest Florida, including Tribal Alchemy and Getting to Outcomes (GTO). Practical discussions related to implementing these capacity building efforts using the first-hand accounts of the practitioners involved will also be included.

**Community Campus Partnerships, Collective Impact & Poverty Reduction**  
*Presenters: Karen Schwartz, Carleton University; Liz Weaver, Donna Jean Forster-Gill, Natasha Pei, Tamarack Community; and Annie Miller, Carleton University*  
This project identifies several models of community campus partnerships that help leverage collective impact efforts forward. The models, assessment process, and outcomes are examined in terms of the components of collective impact; a common agenda, shared measurement, mutually reinforcing activities, continuous communication, and a backbone organization.
Bluegrass B

**Track Two. Arts and Community Development**
Moderator: Michael Dougherty, West Virginia University Extension Service

**The Beltline District Storefront: “Your Neighborhood Your Future, a Real-time University Engagement Program in Fairmont, WV”**
*Presenters: Ashley Kyber, Charlie Yuill, and Peter Butler, West Virginia University*

The “Your Neighborhood Your Future” partnership, a community development initiative at West Virginia University, groups academic outreach from multiple disciplines creating an ‘in situ’ model of engagement. The outreach experiment seeks to refresh the land-grant mission through a transformative and transdisciplinary approach. This presentation summarizes progress towards that goal.

**The Impacts of Arts Centers on Community Placemaking**
*Presenters: John Delconte, University of Massachusetts; and Carol Kline, Appalachian State University*

Why invest in a community arts center? Some community leaders are only concerned with the potential economic benefits. This pilot study explores the wide range of impacts that community arts centers have on communities through the Community Capital Framework.

**The Impact of Creative Entrepreneurs on Community, Place-making and Poverty**
*Presenter: Pamela Schallhorn, University of Illinois Extension*

The presentation is an overview of the impact of a “right brain” teaching methodology used in a course called Creating the Creative Business developed specifically for the creative entrepreneur by the presenter in 2010. Originally designed to teach business skills to artists, it has also shown success with underserved populations.

Lilly of the Valley

**Track Three. Creating Accessible Communities**
Moderator: Dan Kahl, University of Kentucky

**Livable Lexington: An Age Friendly Community**
*Presenters: Kristy Stambaugh, Lexington Fayette Urban County Government; and Lee Ferrell, University of Kentucky*

“What’s good for a person using a wheelchair is also good for a baby in a stroller.” Livable Lexington is a community wide initiative that is engaging the community for input and action to create a plan for the future so that our Lexington is accessible to all. We will share ways for others to duplicate our efforts.
Artists as Activists: The Points of Accessibility Project  
**Presenter: Teddy Salazar, Latitude Artist Community**  
Latitude Artist Community, an art and activism studio for adults with disabilities in Lexington, Kentucky, is working on the Points of Accessibility Project. The project aims to educate businesses on the need for greater accessibility, the community on how to decrease isolation for members who are disabled or elderly, and to encourage community members to embrace accessibility.

Track Four. Community Empowerment and Inclusivity  
**Moderator: Michael Fortunato, Sam Houston State University**

The WE-Lead Model for Bridging the Low-Income Community Leadership Skills-Practice Gap  
**Presenters: Wilson Majee, Johanna Reed Adams, and Laurel Goodman, University of Missouri**

This presentation will discuss a model that has potential to minimize the barriers that continue to compromise the participation of low-income residents in community activities. Participants will learn why and how to engage community members in improving health and well-being, irrespective of their socioeconomic status or where they live.

Conspire for Power: Relationships of Trust, Community Economic Development, and the New Communities’ Program in Two Chicago Neighborhoods  
**Presenter: Teresa Gonzales, Knox College**

Using a case study of the New Communities Program in two low-income neighborhoods of Chicago, this paper challenges ideas regarding inter-organizational trust relationships. The strength of these ties can lead to development projects that ignore the needs of low-income populations. Using mistrust as a strategy, however, some community groups are able to negotiate power relationships to advocate for redevelopment plans that are inclusive of residents’ desires.

Psychosocial Factors Influencing Action: Empowering Local Entrepreneurs in Communities with Information and Knowledge  
**Presenters: Eric S Trevan and Craig Talmage, Arizona State University**

This presentation will discuss how individual psychosocial characteristics affect knowledge access and utilization in communities and help empower others. This presentation will also discuss how we can empower local community members through knowledge sharing in communities taking into account the individual psychosocial of local community members and entrepreneurs.
Triple Crown

**Track Five. Creative Community Engagement Approaches**
Moderator: John Gulick, Community Capacity Builders, LLC

**Not Another Public Hearing: Inspiring Creative Community Input using Structured Engagement Activities**
*Presenters: Carrie Staton and Patrick Kirby, West Virginia University*

This is not your grandfather’s public meeting. Avoid the boring agendas, high tensions, and conflict-ridden public meetings with structured engagement, a creative and collaborative approach to community engagement. In this interactive workshop, learn how creative activities and informal meeting structures can facilitate broader long-term engagement on community development projects.

**Engaging Groups with Gamestorming Techniques**
*Presenter: Abigail Gaffey, Iowa State University Extension & Outreach*

This fast-paced, interactive workshop will give participants new tools for engaging with their groups to make strategic planning, organizing, team-building and meetings fun again.

Grand Kentucky
Ballroom Salon A

**Track Six. Community Food Systems**
Moderator: David Campbell, University of California-Davis

**Local Foods Leadership Training**
*Presenters: Glenn Muske and Abby Gold, North Dakota State University*

Today there is rising interest in the use of local and regionally grown food. North Dakota, like other states, is also experiencing this growth in interest. This session will report on Extension’s response to increase both the supply and demand for local foods.

**Collaboration and Interaction – Enhancing the Lexington Community Food System**
*Presenters: Lee Meyer, Ryan Koch, Ashton Potter-Wright, and Alissa Rossi (Panel Facilitator), University of Kentucky*

Central Kentucky has increased its focus on enhancing its community food system. Progress is being made because of the connections among non-profits, local government and university partners. While not a perfect model, this panel help others learn from the Central Kentucky experience by providing insights into the practicalities of funding, program management, and building partnerships. The panel will describe the development of this informal network, its successes and challenges.
A Supply-Side Examination of the Local Food Economy
Presenter: Katie Ellis, The Berry Center
Preliminary results of the supply-side Local Food from Local Farms Making Local Decisions Study of the Louisville food-shed will be presented in this session. Information gathered in this study strengthens rural-urban consecutiveness and informs The Berry Center’s work to create an equitable local food economy.

Do you believe in magic?
Presenter: Esther Farmer, Lateral Strategies
‘Magic moments’ are experienced when people are transformed by feelings of surprise; “aha” moments; or the joyfulness of connection with a group. This workshop will explore the creation of magic through the use of theater and performance. We will creatively engage practitioners’ assumptions and explore our failures by perhaps creating magic with them.

Grassroots Comics: A Development Communication Tool
Presenter: Sharad Sharma, World Comics India
First voices of the community carry a power to change the development discourses. How the voices of the community will be heard and their point of view will reflect at the policy level--that always remains the big questions. Grassroots Comics is one of such medium where everyone is a storyteller or rather a comics journalist who tell his/her part of the story and hence make a difference, World Comics experiments has proved it.

USDA Rural Development Strengthens Community Economic Development Approach
Presenter: Suzette Agans, USDA Rural Development
Latitude Artist To effectively meet rural America’s significant challenges, USDA Rural development is modifying some strategies. A heightened focus is being placed on “community economic development” approaches, supported by hiring and training of staff and other organizational changes. This shift will have significant implications on how RD works with rural communities and partners.
“Creativity and Culture”

**Stronger Economies Together (SET) Initiative: Looking Back. . . Looking Ahead**
*Presenters: Suzette Agans, USDA Rural Development; Bo Beaulieu, Purdue University; and Rachel Welborn, Southern Rural Development Center*

As SET reaches its 5th anniversary, this presentation will highlight some of the major accomplishments realized by the SET program over the 2010-2015 period and some of the innovative changes that are afoot as SET launches into a new phase (Phase V) in 2015 and beyond.

**Rural Decline and Revival: State and Local Partnerships in Creating “Stellar Communities” in Rural Indiana**
*Presenter: JoAnna Brown, Sagamore Institute for Policy Research*

This research paper explores the progress, issues, and impacts of the Indiana Stellar Communities Program. It focuses specifically on describing program goals, planning, and implementation in the first four communities designated as “Stellar” between 2011 and 2013. In doing so it highlights community context, best practices, and lesson learned.

**Track Nine. Understanding the Role of Narratives and Dialogue in Community Building**
*Moderator: Nicole Webster, Penn State University*

**From Archetype to Stereotype: Understanding Narratives of Black Male Identity in Post-Racial, Post-Ferguson America as a Strategy for Community Healing**
*Presenters: Chantae Recasner, Kristi Williams, and Thembi Carr-Dobbs, Cincinnati State Technical and Community College*

This session will discuss how master narratives about black males create trauma that limits the social and psychological health of black males in particular and African American communities in general. It will especially focus on identifying challenges to and strategies for rebuilding healthy communities after legal, political, economic and/or social tensions arise.

10:45 am – 11:00 am  **Break - Pre-function Area - Performance by Institute 193 with Philip March Jones**
11:00 am – 12:30 pm

Concurrent Session Three

Bluegrass A

**Track One. Disaster Recovery**

*Moderator: Abigail Gaffey, Iowa State University Extension & Outreach*

**The Contribution of On-Ground Natural Disaster Recovery Works to Local Community Capacity**

*Presenter: Jim Cavaye, The University of Queensland*

In 2011, flash floods devastated communities in southern Queensland in Australia. Projects of on-ground natural resource management works were conducted – debris removal, gully and streambank stabilization, and weed control. There were consistent marked increases in participant involvement, confidence, skills, connectedness and well-being.

**“Reinventing” a Tornado Ravaged Community: A Community Capitals Approach**

*Presenters: Kurt Mantonya and Milan Wall, Heartland Center for Leadership Development*

This presentation will discuss the June 16, 2014 twin tornadoes that devastated the tiny village of Pilger, Nebraska and their efforts to reinvent themselves in the future. The Heartland Center for Leadership Development will share elements of Pilger’s efforts to reinvent their community and relate those efforts to the Community Capitals Framework.

**Imagining Community After Disaster: Integrating Artful Design and Engaged Planning**

*Presenters: Julia Badenhope, Sandra Oberbroeckling, and Marie Whiting, Iowa State University*

Iterative engaged planning and design studies conducted by students in partnership with community leaders after disaster led to the production and adoption of creative rebuilding strategies that address needs for equal access, quality of life and environmental health.
Bluegrass B

**Track Two, Local Economic Development**
Moderator: Jane Leonard, Minnesota Department of Employment and Economic Development

**Extreme Dollar: Community Currency and Economic Development in Manitouwadge, Ontario**
*Presenter: Brandon Mackinnon, Algoma University*
This presentation discusses different Community Currencies which have been implemented in some Northern Ontario Communities. The focus is on The ‘Extreme Dollar’, an initiative of the Manitouwadge Economic Development Cooperation, an example of a ‘shop local’ campaign, which has been proven successful while supporting the participating merchants.

**An Objectives Driven Model for Online Marketing for Rural Small Businesses**
*Presenter: Tony Gauvin, University of Maine at Fort Kent*
This research develops an objective driven model for online marketing that helps the rural business owner select the right online marketing tool to meet their marketing objectives. The model will help guide decisions on the most efficient online marketing tool to use and how to measure the tool’s effectiveness in meeting the marketing objective.

**Localize and Socialize: A Durable Economy with Local/Socially-Responsible Businesses**
*Presenters: Rhonda Phillips and Bruce Seifer, Purdue University*
“Localize” will focus on the buy local movement and how it can be actualized in community and economic development policies, programs, and applications. “Socialize” centers on socially-responsible businesses and how a community can work with private sector partners in their area. Both address the idea of fostering a durable, local economy.
International Synergy: An International Exchange Focusing on Complex Community Dynamics

Presenters: Bryan Hains and Kristina Ricketts, University of Kentucky; and David Beck, University of Glasgow

Participant panelists, consisting of community leaders and residents, university faculty and students, will discuss “best practices” and “lessons learned” from participation in an international community exchange. Participants will outline approaches to understanding cultural and economic differences, review methods to glean community input and propose innovative techniques for mitigating community conflict.

Contemporary Cultural Dynamics: An International Community Comparison

Presenters: Breanna Shelton, Bryan Hains, and Kristina Ricketts, University of Kentucky

Researchers will discuss results pertaining to best practices and challenges surrounding cultural understanding between elected and social leaders within domestic and international communities and the community members they serve. Moreover, they will propose venues for community education regarding culture and decision making within domestic and international settings.

Self-Organization and Political Subjectivity: Community Development That Overcomes Structural Impairment and Exclusion

Presenter: Ignacio Castillo Ulloa, Berlin University of Technology

The presentation proposes that “self-organization” and “political subjectivity” are key factors of autonomous processes of community development. The case of Paso Ancho, an urban community in San José, Costa Rica, is discussed in the light of the aforementioned proposition and underscoring the role of performed cultural and artistic activities.

Youth, Culture and Employment: The Role of the Afro-Caribbean Youth in Nicaragua’s Community Development

Presenter: Nicole Webster, Penn State University

This proposal focuses on the findings of the innovATE USAID-funded scoping mission to assess the current and future demand for technical and vocational education and training (TVET) for at-risk youth in the southern part of the Caribbean Coast of Nicaragua and its impact on this unique community’s development.
Growing Community Leaders: Showcasing How Community Leadership Program Mini-Grant Funding Propels Graduates to Address Community Needs

Presenters: Laurel Goodman, Johanna Reed Adams, and Wilson Majee, University of Missouri

Using model projects created by graduates of a community leadership program, this presentation will demonstrate the importance of supporting low-income graduates to become better contributing members of society through providing seed money to fund their ideas and apply their knowledge and skills.

Re-writing the (Gender-role) Script: The Girl Project’s Artist-Academic-Activist Collaboration

Presenter: Margaret McGladrey, University of Kentucky

The Girl Project is an artist-academic-activist collaborative that employs theatre arts to foster social change within communities. The 20 high school-aged girls who participate in the project every year are led in weekend workshops by guest artists to create an original performance piece that incorporates poetry, movement, dance, and multi-media.

Triple Crown

Track Five. Community Engagement and Mediation

Moderator: Caitlin Bletscher, University of Florida

Individuals, Structures, and Socio-Cultural Systems in Community Development

Presenter: Mike Mtika, Eastern University

Facilitating community development in subsistent and substantive communities in developing societies’ demands engaging community members in praxis-focused creativity that transforms structures and socio-cultural systems.

Sustainability of Community Development: 5 Years of Turning the Tide on Poverty

Presenters: Pamela Monroe, Rachel Welborn, Sheri Worthy, Louisiana State University; Crystal Tyler-Mackey, Virginia Tech; and Patricia Dyk, University of Kentucky

A long-term follow-up study of the Turning the Tide on Poverty project was conducted in 2014 to study the sustainability of the Tide efforts once the formal participation of outsiders was withdrawn and communities took full ownership of the project. We will discuss the factors that account for program sustainability.
Track Six. Creativity in Community Engagement
Moderator: Esther Farmer, Lateral Strategies

If You’re Fun to Be With: Creativity in Community Engagement and Local Politics on Waiheke
Presenter: John Stansfield, Unitec
Creativity in community development and community campaigning. A study of two tumultuous years in the life of an island community examining community engagement, campaigning, media and leadership. The presentation will include multimedia and be both informing and entertaining.

Unscripting Politics
Presenter: Tane Danger, The Theater of Public Policy
Listening, collaboration, and creativity: the foundation of good improv comedy and of strong civic institutions. Tane Danger, co-founder of the improv company, The Theater of Public Policy will discuss how humor can bring complex issues to life and lead us through actual improv exercises that demonstrate the craft.

Track Seven. Arts and Community Development
Moderator: David Ivan, Michigan State University Extension

Lexington Missouri: The Nexus of Community Development, Arts, Creativity, and the Future
Presenters: Lee Ann Woolery and Mary Simon Leuci, University of Missouri Extension
Art-based community development has the potential to draw communities together in big and small ways, diversify the economy, and help preserve the way of life. Learn how a rural community joined in partnership with University of Missouri and MU Extension to develop a new template for community and economic success.

Finding Fine Arts in the College of Agriculture: Kentucky’s Fine Arts Extension Program
Presenter: Melissa Bond, University of Kentucky Cooperative Extension
How do Fine Arts fit within the College of Agriculture Cooperative Extension System? This session will explore the University of Kentucky Cooperative Extension's Fine Arts program area by sharing community development practices through the arts, funding models and integrative grassroots programming Fine Arts agents conduct based on local county needs.
Boston’s Arts Renaissance: Sustaining a Culturally Vibrant, Economically Developed City
Presenter: Kaitlin Thurlow, University of Massachusetts, Boston
The City of Boston has historically led as a model for citizen engagement with an active cultural community. Using Boston as a model for cultural renaissance and economic development, attendees will create a cultural map of proposed CD guidelines for their respective communities.

Crimson Clover

Track Eight. Community Health
Moderator: Rebecca Warta, University of Kentucky

Opening Our Schools Up to Our Communities: Shared Stories Through Community Mapping and Engagement
Presenters: Craig Talmage, Eric Trevan, and Holly Figueroa, Arizona State University
This health impact assessment utilizes community mapping, surveys, focus groups, and interviews to estimate the wide-ranging impacts of a shared-use policy on community health. It assesses current degrees of community empowerment and social cohesion, as well as residents’ access to and utilization of resources to inform school district-level policy-making.

Issues Affecting Latino Immigrant Access to Healthcare and Community Development Strategies that Can Help
Presenters: Stephen Jeanetta, Maria Rodriguez, and Shannon Canfield, University of Missouri
This paper explores results of a survey of 250 Latino immigrants documenting their experiences accessing healthcare resources. Language and documentation emerge as important but so do factors such as social networks, resilience and acculturation. Results will be connected to community development strategies that can improve the healthcare experience of immigrants.

Developing Community Capacity: An Innovative Approach to Mobilizing Against Threats to Community Health
Presenters: Rita Fleming and Javiette Samuel, Tennessee State University
This workshop will describe an innovative approach to mobilizing against threats to community health. Presenters will instruct participants on how to help develop community capacity, host community emergency preparedness trainings, create low-cost “survival kits” for caretakers and professionals specifically young children and families, develop educational resources, and integrate the arts into public health issues.
What's Equity Have to Do With It? Ensuring Inclusive Participation

Presenters: Patrick Scully and Carolyne Abdullah, Everyday Democracy

Many of us strive to involve all kinds of people in community work, but we don’t always succeed. This highly interactive session will help participants think about how a commitment to understanding and addressing concepts of privilege, power, and equity can create environments that are inviting and productive for everyone.

12:45 pm – 2:00 pm

Lunch, Presidential Address, and Business Meeting

Grand Kentucky Ballroom Salon B & C

Now More Than Ever, This Planet Needs CD

Speaker: R. David Lamie

Performance by Kentucky 4-H Performing Arts Troupe

2:00 pm – 2:15 pm

Break

- Pre-function Area - Performance by Drumming Away Drugs

2:15 pm – 3:45 pm

Concurrent Session Four

Bluegrass A

Track One. Innovative Tools for Community Development

Moderator: Tony Gauvin, University of Maine at Fort Kent

Tour a New Economy Workspace That Breeds Innovation, Supports Creative Communities, and Teaches Entrepreneurship

Presenter: Sarah Halstead, West Virginia State University Extension

Take a tech-assisted, interactive tour of WVSU’s Economic Development Center, a co-working space designed specifically for mobile creative, geeks, hackers, makers… innovators of all stripes. Meet DigiSo co-workers who will introduce you to Arduino and Raspberry Pi. Learn how to live stream webinars and other events for next to nothing. Leave with confidence and know-how to experiment with Web conferencing, Augmented Reality, microcontrollers, minicomputers, Lean Startup, and more.
"Creativity and Culture"

**The Public Engagement Planning Tool: A Powerful New Tool to Help Local Officials Develop Effective Public Engagement Strategies**  
*Presenter: Bill Rizzo, University of Wisconsin Extension*

Local democracy is strengthened when local policy decisions are informed by the broadest possible range of public interests, needs, and values. This session will introduce a new tool for helping local officials develop effective public engagement strategies that bring citizens into the policy development process, in legitimate and rigorous ways.

**Track Two. Youth and Community Development**  
*Moderator: John Gruidl, Western Illinois University*

**In-migration of Young Adults into Micropolitan Counties: Examining the “Brain Gain”**  
*Presenters: Norman Walzer and Andy Blanke, Northern Illinois University*

Many rural areas have experienced continued population declines threatening essential local services and economic viability. However, evidence exists of in-migration to some areas by residents between 25 and 35, a “brain gain”. This paper identifies local factors that contributed to this in-migration in the past decade with possible policy alternatives.

**E-Discovery Challenges You!**  
*Presenters: Ron Hustedde and Melony Denham, University of Kentucky; Michael Geneve, E-Discovery Teacher*

Students, teachers and E-Discovery Team from UK will present top businesses developed after using E-Discovery Challenges You! curriculum in high school classrooms. A creativity exercise will be used with CDS members that they can use in their own communities to spark creativity with groups.

**Track Three. Technology in Community Development**  
*Moderator: Cindy Banyai, Banyai Evaluation & Consulting*

**Enhancing Public Libraries’ Function as Community Anchor Institutions in Today’s Digital Age**  
*Presenters: Chance McDavid and Roberto Gallardo, Mississippi State University Extension Service*

The Mississippi State University Extension Service formed a partnership the Mississippi Library Commission to provide opportunities and support for educational programming to maximize impact and add value to local library staffs’ ability to assist patrons with a variety of technology-related expertise through a train-the-trainer approach that enabled patrons to better utilize technology to improve their standard of living.
Empowering Citizen Researchers Through Community Foundations: A Community Case Study  
Presenters: Craig Talmage, Eric Steffy, Richard Knopf, and Mikulas Pstross, Arizona State University  
This presentation ultimately asks, “what if community foundations were given the tools to assess their own communities, the communities that they know best?” This presentation discusses how “experts on research” can better help train “local experts” and empower them with research knowledge and skills to become “citizen researchers.”

Track Four. Creative Methods to Address Social Challenges  
Moderator: Jon Wolseth, Iowa State University Extension and Outreach

Informing the Strategic Priorities of Extension: A Community Engagement Strategy  
Presenters: Bo Beaulieu and Michael Wilcox, Purdue University  
Purdue University completed a series of 20+ community forums across Indiana in early 2015. This presentation will describe the protocol used to guide these forums, and the specific actions being undertaken by Purdue Extension to incorporate and address these high priority issues in the College of Agriculture’s Strategic Plan.

Community Action Media Process, Youth Perspectives, and Non-violence in Urban Honduras  
Presenter: Watson Hartsoe, Ojo Joven  
Ojo Joven utilizes a community action media process to build conversations from the perspective of youth. Modeling community development around social media habits, this process opens up possibilities for youth engagement, conversation creation, and civic action.

Reaching for Higher Ground: Community Cultural Development in Harlan County, Kentucky  
Presenter: Maureen Mullinax, Xavier University  
This presentation analyzes the efforts of a group of educators in Harlan County, Kentucky to use a community-based arts process to bridge social divides in a rural eastern Kentucky community challenged by persistent poverty and a growing prescription drug abuse problem.
“Creativity and Culture”

Track Five. Creating Spaces for Community Conversation and Expression
Moderator: Sandra Oberbroeckling, Iowa State University

Arts, Culture and Public Deliberation: An Experiment in Democratic Placemaking in Rural Communities
Presenters: Eric Giordano, University of Wisconsin Extension; Sarah Frank, University of Kentucky; Corey Buttry, University of Illinois Extension; and Connie Hancock, University of Nebraska–Lincoln
A network of Cooperative Extension teams and community partners are using deliberation and cultural engagement strategies and tools to create space for public conversations around community vitality in rural America. Presenters from Kentucky, Illinois, and Wisconsin will engage attendees in a discussion about the value and limitations of democratic placemaking.

Lexington Global Engagement Center
Presenter: Isabel Gereda Taylor, Lexington Fayette Urban County Government
Isabel Gereda Taylor will discuss the Bluegrass International Center created to encourage multicultural artistic expression, education, public safety, economic development, and to enhance the quality of life of local and international residents and their ability to thrive in today’s global environment, promoting mutual understanding and civic engagement.

Track Six. Arts
Moderator: Mary Simon Leuci, University of Missouri

Creative Placemaking Roundtable
Presenters: Prentice Onayemi, ArtPlace America; Richard Young, North Limestone CDC; Kirstin Collins, Foundation for Appalachian Kentucky; Robert Gipe, Southeast Kentucky Community & Technical College; Theo Edmonds and Joshua Miller, IDEAS 40203; Savannah Barrett, Art of the Rural; and Josh May, Appalshop
This session will involve a group conversation on the successes and challenges of Creative Placemaking, and issues around the Kentucky Creative Commonwealth Network’s collaborative work in building a state-wide network of Placemaking organizations.
“Creativity and Culture”

Track Seven. Utilizing Narratives in Community Development
Moderator: Heather Hyden, University of Kentucky

Exploring the Possible: Imagining Non-Hierarchical Food Security Work Through Stories
Presenters: Phil D’Adamo-Damery and Kim Niewolny, Virginia Tech
Due to its complexity, food security work does not lend itself to linear theories of change. We share our work affectively re-assembling appreciative stories from practitioners who engage issues of food security. We suggest that the put-together narratives might be used as a tool for a generative non-linear, organizing strategy.

Indicators as a Tool for Community Engagement
Presenter: Jane Rongerude, Iowa State University
This presentation will provide an overview of the authors’ framework for participatory indicators and then illustrate this framework using case studies from Oakland, California, and Des Moines, Iowa.

Track Eight. Creative Citizen and Community Empowerment
Moderator: Gary Goreham, North Dakota State University

Community Advancement through the Enabling of Women
Presenter: Paulette Meikle, Delta State University
The purpose of this paper is to discuss the relevance of gender differences in building local community capacity and forging community progress. The paper draws attention to opportunities and constraints that women experience in the process of identifying problems, making plans to resolve these problems, introducing action, and measuring and assessing progress and/or desired development outcomes in community development. Findings from empirical studies are presented.

What is Radical Community Work?
Presenters: Dave Beck and Rod Purcell, The University of Glasgow
This paper reports on an ongoing project exploring different practice based definitions of what can be understood as radical community work. It is based on two academic / practitioner action research workshops held at the University of Glasgow and University of Dundee in the UK in the spring of 2015.
Creativity in Content and Structure: A Case Study Analysis of an Organization Working to End the School to Prison Pipeline

Presenters: Erin McCauley and Leah Samples, Vanderbilt University

Gideon’s Army—a community based organization—has been working to strengthen ties amongst the Nashville community through community engagement, teaching, and raising awareness of community issues such as the school-to-prison pipeline. Results from a case study analysis of a Gideon’s Army identify specific structural barriers to community organizing and illuminate ways in which organizations can strategically use creativity in their structure and content to organize communities.

Track Nine. Community Development Education

Mobilizing Theory, Practice and Research to Create Sustainable Futures: Challenges and Innovations in Community Development Educational Programming

Panel Participants: David Bronkema, Eastern University; Michale Fortunato, Sam Huston University; Meredith Redlin, South Dakota State University; Dan Kahl and Ron Hustedde, University of Kentucky; Michael Rios, University of California, Davis; and Mary Emery, University of South Dakota

This panel will focus on current challenges and innovations in community development education. Panel topics include a report on the preconference workshop discussion; reflections on the relationship of theory to practice in our programs and how research supports both; an exploration of community development educational programming around the world; and a consideration of whether we should have a common curricular core across community development educational programs.

Past President, New Member, and Student Reception

4:15 pm – 5:15 pm

Triple Crown

Reception and Cash Bar - Silent Auction Bidding Concludes

5:30 pm – 6:30 pm

Grand Kentucky Ballroom Salon B & C

Performance by Raleigh Daley, Pianist, & Lexington Fashion Collaborative

Awards Banquet and Silent Auction

6:30 pm – 8:30 pm

Grand Kentucky Ballroom Salon B & C

Performance: The CDS Principles of Good Practice with Ellen Fulton and Shape-Note Singers
“Creativity and Culture”

Wednesday, July 22

7:00 am – 8:00 am  Breakfast and Networking - Grand Kentucky Ballroom Salon B & C  
Clarinet & Guitar Music

7:00 am – 8:00 am  Editorial Board Meeting - Saddlebred  
(Participants obtain breakfast from Grand Kentucky Ballroom Salon B & C and join meeting in Saddlebred.)

8:00 am – 11:30 am  Registration - Triple Crown Foyer

8:00 am – 9:30 am  Concurrent Session Five

Bluegrass A  
Track One. University Community  
Moderator: David Ivan, Michigan State University Extension

Linking Graduate Student Survey Research Training with Locality-Based Economic Development: The University of Missouri Program  
Presenters: Sharon Gulick, David O’Brien, and Renee Reed-Miller, University of Missouri  
Providing students with real life, hands on experience working with community economic development projects is essential to foster future community economic developers. This session will describe a unique learning partnership between University of Missouri Extension and the Division of Applied Social Sciences that links students, faculty and communities.

Outreach Programs for Rural Community Development  
Presenter: Dilip Patil, University of Mumbai, India  
Agricultural Education is an active part of the curriculum for schools and colleges. The curriculum provides students with a solid foundation of academic knowledge and ample opportunities to apply this knowledge through Extension Education activities (LAB to LAND). In the University of Mumbai, extension work implementing with 20,000 degree students from 200 colleges from rural and urban area of konkan region of Maharashtra state in India.

Bluegrass B  
Track Two. Community Land Use and Design  
Moderator: Eric Trevan, Arizona State University

From Countryside Farms to Community: How A Primarily Urban County’s Rural Residents Got Involved in the Future of Land Use  
Presenter: Daniel Allen, University of Kentucky Cooperative Extension Service  
A summary of how this citizen group became and continues to be so effective of change for the rural community. Highlighting how the University of Kentucky Cooperative Extension Service was a primary partner in this work.
“Creativity and Culture”

Rural Communities and Rural Design  
Presenter: Dewey Thorbeck, Center for Rural Design  
Rural design recognizes that human and natural systems are inextricably coupled in continuous cycles of mutual influence and response. It is a methodology for holistically crossing borders and connecting issues to nurture new design thinking and collaborative problem solving to create a better and prosperous rural quality of life.

Lilly of the Valley  
Track Three. Tribal and Minority Community Development  
Moderator: Dan Veroff, University of Wisconsin-Madison

Community Development Intensive  
Presenters: Dawn Newman and Emily Proctor, University of Minnesota Extension  
This presentation will examine a comprehensive grass roots approach used with three Great Lakes Region Tribes: Fond du Lac Band of Lake Superior Chippewa, MN; Lac Du Flambeau Band of Lake Superior Chippewa, WI; Little Traverse Bay Bands Of Odawa Indians, MI. The process involved a six-day course delivered over two days for three consecutive months.

Small Town Retail + Cultural Diversity + Extension + University Design Students = New Solutions to New Problems  
Presenters: Susan Erickson, Lisa Bates, and Jon Wolseth, Iowa State University  
A community-university-Extension partnership in small town Iowa brought together Interior Design Students, Anglo and Latino store owners, a Community Development Extension Specialist, and civic leaders, with goals of increasing community cohesiveness and promoting cultural understanding for students and residents. Were the goals achieved? Come to this session and find out.

What Makes Latino Small Businesses Succeed or Fail? A Research and Extension Project in Washington States  
Presenter: Jose Garcia-Pabon, Washington State University  
Reliable data regarding circumstances and factors hindering or helping Latino business success is not available. The WSU’s Latino Community Studies implemented a research to understand the needs of Latino businesses and provide research based assistance. This presentation will share those research findings where participants will analyze and discuss the findings.
Track Four. Local Community Engagement and Participation
Moderator: Mary Emery, South Dakota State University

What Do We Mean by ‘Community Engagement’ and Why Does it Matter? Engagement’s Role in Creating Broader Impact
Presenters: Susan Jakes, North Carolina State University; Deborah Tootle, Iowa State University; Walt Whitmer, Penn State Cooperative Extension; and Scott Chazdon, University of Minnesota
This 60 minute panel session will seek to move the measuring engagement conversation past mechanical techniques to digging deeper into engagement’s “whys” and “so what”. We will highlight 3 panel perspectives on engagement and follow with conversation integrating the ideas from the panelist with the insights from the audience.

Social and Cultural Constraints in Participatory Development: A Comparative Analysis of Pre and Post Crisis Development of Northwest Pakistan
Presenter: Noor Elahi, Norwegian University of Life Sciences, Norway
Presenting an overview of the study area, objectives of research, and history of participatory development projects in northwest Pakistan. Including discussion of constraints in two development projects implemented in pre-conflict crisis--constraints in post crisis participatory development and effects on overall social and economic development.

Track Five. Teaching Community Development Through Simulation
Moderator: Randolph Adams, International Association for Community Development

Serious Games to Stimulate Engagement and Learning About Community Development
Presenter: John Gruidl, Western Illinois University
“Serious games” are being widely used to train people in business, education, defense, and science. Why not extend the power of games to community development? In this highly interactive workshop, participants will play and discuss two games that teach important community development topics. Please bring a laptop, if possible.

Track Six. Arts and Community Development
Moderator: Ron Hustedde, University of Kentucky

A Closer Look at Creative Placemaking in Kentucky
Presenters: Theo Edmonds and Joshua Miller, IDEAS 40203; Savannah Barrett, Art of the Rural; and Josh May, Appalshop
This session will provide a detailed look at multiple Creative Placemaking projects in Kentucky including IDEAS 40203, the Rural Urban Exchange, and more.
Track Seven. Community Development Practice and Process
Moderator: Bill Rizzo, University of Wisconsin Extension

What Makes an Award Winning Community Development Program?
Presenter: Michael Dougherty, West Virginia University Extension Service
Community development is used to describe many different activities, but a common theme is people working together to better where their situations and the places where they live. Different groups honor programs that do this. This research looks for common themes in recent award-winning efforts.

Balancing Community Voices in Community Visioning
Presenter: Jeff Barber, University of Missouri Extension
This presentation will explore methods used and lessons learned by the MU Extension and Drury University Center for Community Studies collaborative. This pursuit of Citizen Scholarship in community vision and action planning, since 2007 has completed 38 projects ranging in scale from urban neighborhood to rural town. Participatory dialogue has been equalized and catalyzed with gaming and polling tools.

Track Eight. Innovative Approaches in Community Development
Moderator: Gary Goreham, North Dakota State University

Bringing Design to Rural Communities by Building a Web of Service
Presenters: Julia Badenhope and Sandra Oberbroeckling, Iowa State University
Methods for cultivating commitment, knowledge, and practical experience among private-sector practitioners to serve rural communities are discussed through the lens of program organization and leadership. Case study featuring video and interview from participants over time.

Re-imagining Public Places for Community and Commerce
Presenters: Susan Jakes, North Carolina State University; and Rob Locke, Habitat for Humanity of Metro Louisville
This presentation will highlight how placemaking core concepts integrate with CD practice in connecting art, history, meaning, use and ownership. The presenters will conceptually frame placemaking, give a case example of Louisville’s Habitat for Humanity work, then reflect together how our CD practice integrates placemaking and where we might build community ownership and vitality.
“Creativity and Culture”

9:30 am – 10:00 am  
On Your Own Break and Hotel Checkout

10:00 am – 11:30 am  
Concurrent Session Six

Bluegrass A

Track One.  Capacity Building and Social Capital
Moderator:  Jim Cavaye, The University of Queensland

Social Capital and Economic Development: A Neighborhood Perspective
Presenters: Matt Hanka and Trent Engbers, University of Southern Indiana
In this presentation, we hope to show that different levels of social capital across neighborhoods can explain economic growth and job creation. Higher levels of social capital can predict strong bonds and ties among individuals in a neighborhood or community, which helps to strengthen the community and society as a whole.

Measuring Community Capacity: Does it Impact Quality of Life: Results from a South Dakota Study
Presenters: Mary Emery and Joshua Fergen, South Dakota State University
Many states have rural life surveys or quality of life surveys to assess resident satisfaction with conditions and to identify needs and policy issues. This presentation reports on the results of a state survey in SD that also asked participants to rate their perceptions of community capacity. This unique data set provides an opportunity to look at the relationship of quality of life to community capacity in rural, micropolitan, and metropolitan areas. In addition, we look at the impact of distance to services and trust on quality of life and community capacity indicators. Capacity is measured using indicators from Flora and Flora (2010) and the Heartland Center for Leadership Development’s 20 clues to Rural Community Success. The survey also includes several indicators used by Putman to measure social capital. Limitations of the survey and suggestions for future research are also included.

"Country Ownership" - A Review of International Donors Perspectives on “Capacity Development
Presenter: Randolph Adams, International Association for Community Development (IACD)
The presentation on “Country Ownership” and “capacity development” will review what has been learned about the thinking of international donors of late on the subject as gleaned from a literature review of their guidance. Included will be a discussion of “capacity building/development” frameworks, processes, indicators, and monitoring and evaluation approaches current undertaken.
“Creativity and Culture”

Bluegrass B

Track Two. Participation and the Community Development Process
Moderator: John Stansfield, Unitec

Community-based Climate Change programs in Montana and Wisconsin Land Grant Universities
Presenters: Paul Lachapelle, Montana State University; and Greg Wise, University of Wisconsin-Extension
This session will provide an overview of community-based climate change programming within Montana and Wisconsin Extension Services and discuss the potential for transferability in other contexts. A series of questions will be presented regarding the role of community developers in building community capacity to respond to climate change.

On Why They Succeeded and Failed: Two Groups of Community Trusts (CTs) in Rural Development Project Implementation in the Okavango Delta, Botswana
Presenter: Oluwatoyin Kolawole, University of Botswana
The paper employs analysis of variance to compare two groups of community trusts (CTs) in relation to their effectiveness or otherwise in rural development project implementation in some villages in the Okavango Delta, Botswana. Group characteristics are among the numerous reasons for the discrepancies between both groups of CTs.

Powered by the People: A Grassroots Approach to Community Development
Presenters: Joel Mills and Erin Simmons, American Institute of Architects; and J. Todd Scott, Preservation Architect
This session will introduce participants to a grassroots model of community development that relies on robust public participation, volunteerism, and the unique culture of place to create a “snowball effect” that has catalyzed over $1 billion in new investment during the last 5 years across a variety of community settings.

Lilly of the Valley

Track Three. Empowerment Through Education
Moderator: Craig Talmage, Arizona State University
Catalyst Projects Establishing Community Vibrancy

*Presenters: Courtney Long, Nadia Anderson, and Carl Rogers, Iowa State University Extension*

The Community Design Lab (CDL) methodology for project development includes catalyst projects as a strategy that emboldens communities and spurs revitalization efforts. This presentation will showcase how catalyst projects, in tandem with innovative community design, can generate strategic community development and forward momentum for community vibrancy.

**Blackberry Lilly**

Track Four. Evaluating Impact in Community Development

*Moderator: Caitlin Bletscher, University of Florida*

**Artful Engagement: Telling the Impact Story of the Creative Community Leadership Institute (CCLI)**

*Presenters: Scott Chazdon, University of Minnesota; Wendy Morris and Lisa Dejoras, Intermedia Arts; and Betty Emarita, Development & Training, Inc.*

This workshop highlights the range of creative and traditional evaluation methods that were used to understand and tell the impact story of a cohort leadership program led by Minneapolis-based Intermedia Arts. The CCLI has trained and supported over 200 people working at the intersection of the arts and community change.

**Articulating the Economic Value of the Arts in Kentucky**

*Presenters: Emily Moses and Lori Meadows, Kentucky Arts Council*

The Kentucky Creative Industry Report has received statewide and national recognition for its innovative approach to examining the convergence of the industry’s economic and cultural contributions. This presentation provides researchers and community development professionals an example of a method to assess and articulate the economic impacts of the creative industries.

**Triple Crown**

Track Five. Community Development Practice and Process

*Moderator: Bo Beaulieu, Purdue University*

**Community Heart & Soul™: Community Development Grounded in What Matters Most**

*Presenters: Leanne Tingay and David Leckey, Orton Family Foundation*

This hands-on session demonstrates how to identify and engage missing voices and use personal stories to identify a community’s shared Heart & Soul, which is employed to drive local decision-making and action. Participants will learn tools and methods refined through Community Heart & Soul™ pilot projects in the Northeast and Rocky Mountain West.
“Creativity and Culture”

11:45 am – 1:15 pm  Closing Luncheon and Keynote Presentation
Grand Kentucky Ballroom Salon B & C
The Color of Food: Stories of Race, Resilience and Farming
Speaker: Natasha Bowens, Farmer, Community Activist, Author
(Sponsored by Farm Foundation)
Performance Spiritual Version of CDS Principles of Good Practice
Dr. Angelique Clay & Tedrin Lindsay, Pianist
Closing Song – My Old Kentucky Home

1:30 am – 3:30 pm  CDS Board of Directors Meeting - Grand Kentucky Ballroom Salon D
Annual Awards and Recognition

Background Information
The CDS Awards and Recognition Committee invites you to join us as we present the 2015 Awards during the annual awards banquet and silent auction! Each year, select awards are presented to members and nonmembers in recognition of outstanding achievements in community development and the society. We encourage you to come celebrate these milestones with your colleagues Tuesday evening and consider submitting nominations for next year’s awards. Watch your e-mail and the CDS website for more information early next year! Nominations will be due in March 2016. Award categories include:

**Duane L. Gibson Distinguished Service Award**
Presented to a CDS member in recognition of superior and long-standing service to the field of community development, and, in particular, work for the advancement of the society.

**Ted K. Bradshaw Outstanding Research Award**
Presented to a CDS member in recognition of a significant stream of superior research that exemplifies and positively impacts community development practice and represents a lasting contribution to the field. The award will recognize research that reflects the Principles of Good Practice throughout the research process.

**Community Development Achievement Award**
Presented to a CDS member in recognition of his/her outstanding contribution (teaching, research, programming and/or administration) to community development.

**Donald W. Littrell New Professional Award**
Presented to a CDS member in recognition of a superior contribution to the field of community development and the society.

**Student Recognition Award**
Presented to a CDS member who is either an undergraduate or graduate student, in recognition of his or her contribution to community development through a paper, an article, a field project or internship, or other applied research.

**Friend of Community Development Award**
Presented to a nonmember who has made a significant contribution to the field of community development. This contribution could have been accomplished through his or her role as author, educator, administrator (public or private sector), community organizer or elected or appointed official.

**Current Research Award**
Presented to a CDS member in recognition of a current research project(s) or product that represents an important contribution to the field of community development.

**Innovative Program Award**
Presented to a CDS member or a group in recognition of a superior innovative program using the principles of good practice as adopted by the society.

**Outstanding Program Award**
Presented to a CDS member or a group in recognition of completion of superior programming that exemplifies and positively influences community development practice and reflects the Principles of Good Practice.
Know of a colleague whose work is deserving of recognition? The CDS Awards & Recognition Committee wants to learn more!

We encourage you to be mindful of colleagues, research, and outstanding programs that are making a difference in the field as you participate in this year’s conference. Please take a few minutes to share the following information with us and we’ll follow up with you when we launch the 2016 call for nominations. We appreciate your input in this important process!

Your Name: ___________________________ Your Email Address: ___________________________

Colleague’s Name/Organization: _____________________________________________________

They’d be a great candidate for a CDS award (select below):

☐ Duane L. Gibson Distinguished Service Award    ☐ Friend of Community Development Award
☐ Ted K. Bradshaw Outstanding Research Award    ☐ Current Research Award
☐ Community Development Achievement Award      ☐ Innovative Program Award
☐ Donald W. Littrell New Professional Award    ☐ Outstanding Program Award
☐ Student Recognition Award

Please tell us why. (If you learned of their work through a conference session, note this here):

_____________________________________________________________________________________
_____________________________________________________________________________________
_____________________________________________________________________________________
_____________________________________________________________________________________

Please return this form to the registration table prior to the conclusion of the conference or contact Katie Ellis at katieellis@berrycenter.org
CDS 2016 International Annual Conference

CDS 2016: Joint International Conference of the Community Development Society and International Association for Community Development

Sustaining Community Change: Building Local Capacity to Sustain Development Initiatives

July 17-20, 2016 - Bloomington, MN USA

The Community Development Society and the International Association for Community Development work to build community capacity and address local challenges. Too often, development initiatives fail to generate lasting, positive, change. The focus of this 2016 CDS & IACD gathering is for attendees to share and learn tips and techniques from across the globe to create sustained -- and positive -- community change. The conference will feature workshops, panel sessions, keynote speakers, mobile learning workshops, poster sessions, and networking opportunities. The dynamic pairing of both the CDS and IACD organizations brings a wealth of knowledge and experience from multiple and diverse perspectives. Please join us in Minnesota, USA, July 17-20, 2016.

Conference venue & hotel: The Hilton Minneapolis/St. Paul Airport Mall of America (http://bit.ly/hilton-msp) is located a short distance from both the MSP airport and Mall of America.

Rooms will be available at a rate of $149.00 per night, excluding tax. The hotel is near the Twin Cities Metro light rail line and also has complimentary shuttle service to the airport and Mall of America. It is also adjacent to the Minnesota River Valley Wildlife National Refuge and very close to the convergence of the Minnesota River with the mighty Mississippi River, one of the most significant waterways in the world.

Learn more about your 2016 destination here:

www.bloomingtonmn.org
www.exploreminnesota.com

www.minneapolis.org
www.visitsaintpaul.com

We look forward to seeing you in Bloomington in 2016!